

# Rodent Cake

\$1.00

Volume 1 - Issue 1 / August 1991

IS GG ALLIN PEE-WEE?

OR IS PEE-WEE GG?

Rocky and Bullwinkle  
debut on  
videocassette

LOL,  
WHAT  
IS  
THIS  
SMUT?

Inside: tons o' reviews, Vanessa Del Rio meets  
the Flesheaters, etc. etc. etc.

RODENT CAKE MAGAZINE VOLUME 1 ISSUE 1  
AUGUST 1991

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THANKS THIS ISSUE GOES OUT TO: THE CAT MACHINE, MYOPIA,  
G.G.AILLIN, SCHOOLKIDS RECORDS, VAMP, THE ALTERNATIVE RECORD  
STORE, THURSTON, BYRON COLEY, TONY ZUMMO, SAL ZUMMO, THE  
BAKERY, CLANCEYS, TRISH, MOM PARFITT, AJAX, HENRY, DOREEN, CAPT.  
BEEFHEART, ROYAL "FUCKIN" TRUX, BUDWEISER, OLYMPIA, NORMAS,  
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CHUCK & PEEGLY CONNELL, GENE SIMMONS, MARLBORO, DEAN MELVIN,  
BIG BILLY, DINOS MARCO ISLAND, THE SLUTS OF LEE COUNTY,  
L.C.C.A.S.H., KOSH HAWKS, GRAMPS, CLAMS, ASHEY, MICHELLE,  
PIZZA, VANCE, JOHN WATERS, VANNESSA DEL RIO, & ALL YOU  
FUCKIN RETARDS WHO CARE ABOUT OUR SCENE ENOUGH TO KEEP  
IT (BARELY) ALIVE. WAKE UP & SMELL THE RODENT CAKE.....

NO THANKS TO: FRANK TUCCIARONE THE FUCKIN FOOT PETISH FREAK  
WE HOPE YOU ROT IN HELL YOU NARROW MINDED DICKHEAD, VISIONS,  
MTV, MALL ZOMBIES, OLIVER STONE, THE D.E.A., ALL PIGS AND  
AUTHORITY FIGURES, GEORGE BUSH, SUBPOP, THE BUSTERS OF PEEWEE,  
THE "RAVE" SCENE, DAVE KENDALL, A.I.D.S., MC DONALDS, RELIGIOUS  
FANATIC MORONS, 4AD, GERARDO, GERALDO, WAXTRAX, BOB MARTINEZ,  
7 11, CIRCLE K, GEFFEN FOR DESTROYING SONIC YOUTH, RAP MUSIC,  
CNN, DAMN YANKEES, BILL COSBY, THRILL KILL KULT, & BACK TO  
FRANK T. WE'LL STUFF EVERY HOLE IN YOUR BODY FULL OF  
ANTISEEN RECORDS YOU FUCKIN ASSHOLE.....

NEXT ISSUE: EXCLUSIVE HENRY ROLLINS INTERVIEW, MORE RECORD  
& VIDEO REVIEWS & WHO KNOWS WHAT ELSE???????

CONTRIBUTIONS, COMMENTS, MAIL, ???  
SEND IT TO RODENT CAKE c/o JOEL  
1330 CARLENE AVE, FT. MYERS, FLA 33901

"READ AND DESTROY"-HENRY

# Sex Toys

How to order them  
without embarrassment.  
How to use them  
without disappointment.

Here's a whole slew of 45's for you'se to indulge in. Most of these are a little hard to find round these parts, so I'll tack on some addresses at the end of this column. If yer like poor or something I'd be glad to dupe them onto cassette for ya'. All the stuff I'll be reviewing here RULES, in one way or another and you really ought to here them. Anyway here goes. I hope you enjoy it, if you don't FUCK U.

## LAZY COWGIRLS - "Intellectual Baby / "Teenage Frankenstein" ( SYMPATHY )

First up A-side is a typically great balls out, Dollsy rave-up from these Hoosier yahoos. The intro quotes Nietchze and is very hilarious. Great stuff. B-side is sorta ballady but improves with repeated playings. On colored vinyl as are all of Sympathy's singles. Mine is candy apple red. What'll yrs. be. (J.R.)

## CHRIS KNOX - "Not Given Lightly" / "Face Of Fashion" ( FLYING NUN )

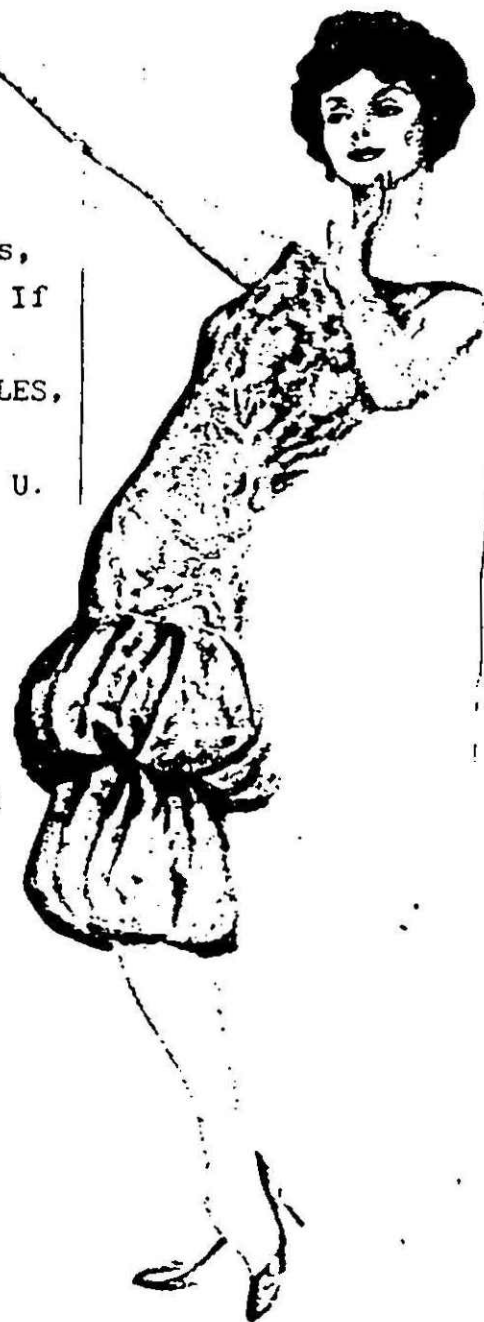
Un-freakin-real. I found this little nugget of primo New Zealand pop in Gainesville for 99¢, new. If you Don't know who Knox is, he's best known as the brains behind Aussie 4-track mindbenders Tall Dwarfs, whose every utterance you should run out and purchase prompt. If yr. at all fond of R. Hitchcock, early Nick Lowe or any of the other Flying Nun acts, You'd luv this. (J.R.)

## NOISE FROM NOWHERE # 3 THE CATTLE b/w

WHAT WENT WRONG

( TOXIC SHOCK )

Boy, what a waste of denero! this turned out too be. Side one is this really awful, cliché ridden piece of dog hooley by the Cattle. Some people would call this cow-punk(ugh.-ed.), I call it SHIT. What Went Wrong is actually kinda cool by virtue of some astounding git-slinging by one Mike Henderson! Really You'd be better off ordering the WWW cassette, " Anything And Everything " t's longer and the Cattle are nowhere in sight



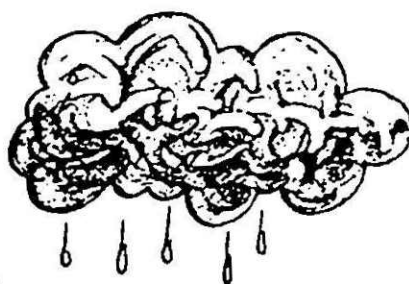
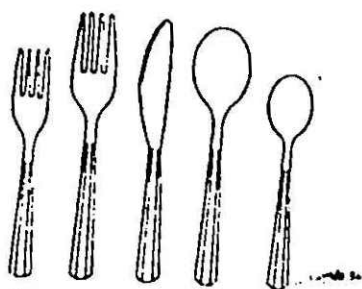
# How does your nose know how large to be?

# USE ME

LIKE A GIRL I WANT YOU TO KEEP COMING V/A (Giorno poetry system /Rough trade) Debbie Harry wails some african shit, New Order covers "Sister Ray", William S. Burroughs is hilarious as usual, in his spoken word/story piece, david byrne gets mellower, ohm, live skull suck as usual, PMS rock the house with a hardcore look at "Living on the outside (Fucked up world)", "Party Animal", a poem by Karen Finley, takes the cake, (the RODENT CAKE?), Giorno is stimulating, to say the least, and our boy ROLLINS, wraps it all up in an easily digestible package with "HARD", live in germany, a must have for fans of good and shitty artists alike..... (ED)

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## SOUNDBITES FROM THE CCOUNTER CULTURE V/A (atlantic)

Every one is here and the partys about to begin, yee haw, from Hunter S. thompson to Bob guccionr Jr.. To Tim Leary to Abbie Hoffman to Danny Sugerman to Jim carrol (guitar voodoo??) Jello is included but not required and HENRY steals the show with his genuinely true and funny piece, "The Virtues Of Black Sabbath" Buy it for HENRYS sake...

(ED)

## OUR FATHERS WHO ARENT IN HEAVEN (widowspeak)

Don Bajema opens side 1 with tales of strength thru despair, which clinch in your mind like the pin from a fresh grenade dropping down the drain. our heroine Lydia Lunch rules side 2 reading a piece from every poet incl. here also herself.. side 3 Hebert Selby Jr., Henry calls him "Cubby", tells great tales of faggots, dragqueens, & life in general, and ROLLINS steals the show once again on side 4 with an ode to James Brown, stories of his own painful past growing up, romance, and more.... also as an added attraction let me mention the single by Henry & co. in the subpop singles club, probably unavailable, by this point intime but featuring yet another spoken word piece nlis a searing rendition of Cheech & Chongs "EARACHE MY EYE", too bad you missed it but never fear cause everyone knows that subpop records suck as a rule.





First, we guarantee your privacy.

MELVINS - "Your Blessed" / "Pronoun Piece Me"  
(SLAP A HAM)

2nd pressing of this flexi by S.F.'s premier grunge merchants..Sorta like early Swans meet Paranoid-era Sabbath in a dark alley and everyone wins. Two live tracks from 89 and '86.on a yellow flexi.Cool.(J.R)

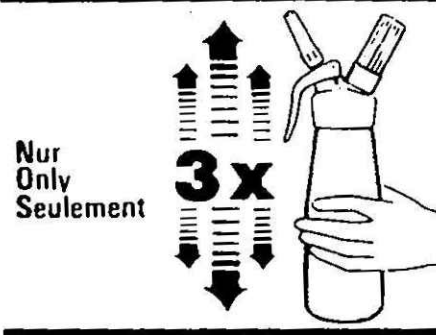
Second, we guarantee your satisfaction.

TRASH CAN SCHOOL - One Eyed Car E.P.  
(DIYONYSIS)

Hooray. These long hair bozo's crank out a real boss cross of 70's rockist maneuvers ala Urge Overkill, e.t.c. but they throw in these obnoxious, atonal sax breaks that're like Jim Chance on an amphetamine bender. Way powerful stuff ,dudes. I want more. On piss yellow vinyl.(J.R.)



WICHTIG! IMPORTANT!



Third, we guarantee that the product you choose will keep giving you pleasure...

ANTISEEN - BLOOD OF FREAKS (AJAX)

Latest plate o' steaming hot skuzz-punk rigamarole from the U.S.'s premier purveyors of said form. Total bark 'n' grunge w/ nary a melody in earshot, and all the better for it. Opens up into a real nifty poster sleeve, too. Lead grunter Jeff Clayton was recently wed, so you should buy all their stuff. And before you know the streets'll be filled w/ little hillbilly longhairs playin' punk how god intended. Halleluah.

The

THE FABULOUS STINKING CHEMISTRY SET  
(PAT BALD)

Man oh man this things got a riff that runs through yr. head like a lightning bolt made of silly string. It just don't stop. The vocals are kinda seveties glam stylee, but that dosen't really bother me as long as that riff keeps up. Flus if you order now it's pressed on wonderful stinky Green Vinyl, dude.  
(FATBALD 138 29th Ave E Seattle W.A. 98112)

-Joel

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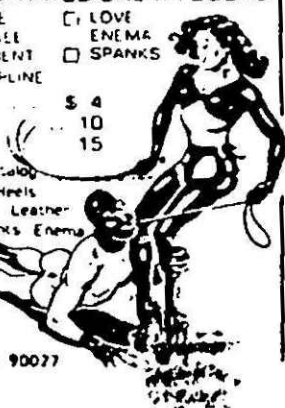
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BABES IN TOYLAND -- SPANKING MACHINE (TWIN/TONE)  
Great rockin' grunge from three talented ladies  
my fave tracks are "Vomit Heart", "Pain in my Heart"  
and "Dust Cake Boy", plus Swamp Pussy. Least favorite  
track when the drummer sings a ditty called "Dogg"  
sounds like christine McVie for Christ's sake. Get her  
away from that microphone.

(ED)

## CAN YOU HANDLE 2 HOT GIRLS OR MORE?

LYDIA LUNCH - CONSPIRACY OF WOMEN (WIDOWSPEAK)  
Since Lydia vowed to never do music agin (after  
completeing Harr Crews), (Hey, she just recorded a cover  
of B.O.C's "Don't fear the Reaper" with Jim Foetus,  
but it's yet to be released). She raves on about how  
women are mistreated and men are fucks and God and  
Jesus sucks and her history of abuse. Don't turn  
feminist now, babe. We love you, I still wank to  
"Fingered"-all the time and sometimes "Stained sheets  
-but this spoken thing is way out there. All girls  
need this tape. Buy it now if you can find it in this  
lame town.

(ED)

LOVE CHILD - PLAYS MOONDOG (FORCED EXPOSURE)  
"All Is Loneliness, the A-side of this thing sounds  
like a glorious collision between Suckdog and Spacemen 3  
"I Love You" is akin to brassless jazz improv Live  
from The Home For Mentally Disturbed Girls. "Be A Hobo",  
is downright cheerful (ala Beat Happening minus grunge)  
"Oren's Expedition" is fuckin' backwards. This tribute to  
the legendary Louis Hardin is downright fucking essential

(CHRIS)

## CAN YOU HANDLE IT?

POLVO - Dbl 7" - (KITCHEN PUFF)  
Vaugely twee but ultimately winning post Dinosaur  
melody roar. a bit samey perhaps but bringing the noise  
just often enough to get by. Vocally unintelligible to a  
quite agreeable fault. I usually kinda like this kinda  
stuff that way.

(CHRIS)



## NO MAN - WHAMMON EXPRESS ( SST )

Former Mission of Burma maestro Roger Miller's new thing is what this is..A duo of Rog and a multi percussionist comprise the band. And for the first time since M.O.B.'s glory days he plays guitar. Man, does he play guitar..and keys and samples. There are some excellent pervy-poppy melodies on here. My fave being "Not Enough", which sounds like a modern update on Brian Eno's early masterpieces. My only complaint is the slightly overbearing, thunderous drum sound. but that's a minor complaint. Really, you could do a whole lot worse. It's great to hear him back on the frets, no matter how you slice it. Fuck Maximum Piano Long live NO MAN.

( J.R. )

## ROYAL TRUX - SPIKE CYCLONE Dbl. 7" ( VERTICAL )

Haggerty & Harrema are quickly becoming THE idiot-savant twins of psych/scum roke. (as if there's any competition.) These four toonz date from before the Drag City stuff, and as such are the seeds which spawned their current opus. All traxx flaunt the usual atonal moaning, tottally fugged guitar smazzage and all over the place drumming courtesy of one Gnarly Crack(?) In an edition of 500 in beautiful hand assembled sleeves this is an essential part of any thinking fellers collection.

( J.R. )



## SEBADOH - ASSHOLE E.P. ( VERTICAL )

Those familiar w/ You're living All Over Me's "Poledo" a classic know what Sebadoh sound like in a nutshell: portentious, alienated folk music mashed together with noisy tape manipulations e.t.c. Lou, Eric and co. do alternately wax accusatory, sarcastic & plain fuggin' weird(effectively as well). Somebody tie J. Mascis down, strap on the phones blastin' this and give that gloomy fuck some damned adventourousness..

**I'M  
WAITING**

( CHRIS )

## Enjoy Sexual Relations With Anyone You Desire— As Often As You Wish!

1. Pet passes egg packets in feces.
2. Flea larvae eat individual eggs.
3. Pet eats adult flea.
4. Tapeworm matures in pet.
5. Adult tapeworm releases mature segments.

**I'M SO EXCITED!**





# WARTIME - FAST FOOD FOR THOUGHT (CHRYSALIS)

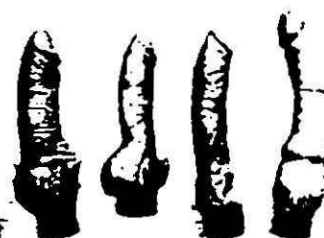
Rollins on a rap tick. Reality set to hip-hop  
Rollins gets down and rocks. The Dead cover sucks.  
(better than the real thing tho'). The video for  
"The Whole Truth" is quite humourous. Henry claims  
a five record deal of this stuff and if this is  
the future of rap, well okay. If this is the future  
of rollins tho' No Way. Go back to the Sabbath riff  
age and rock the nation Henry and please don't do a  
tour with Wartime, thank you. I Love Henry (awww-ed.  
but I ain't gonna put up with too much of this. I'll  
buy it cuz' he's there but as far as winning over  
new audiences. I don't know, Henry. Fuck Rap Music. Those

( ED )

can't be Earth-  
men! Everybody  
knows there's no  
human life on  
Earth



MAN HANDLER DUKE STUD SUPER STUD



## GOD FLESH - STREET CLEANER (EARACHE)

The Swans did this better on "Filth". But these  
figurative New Kids are pretty good as far as the  
industrial sludge thing goes. A good album to puk  
to.

( ED )

after replacement, an  
electrical overload or  
short circuit is indicated

## NAPALM DEATH - HARMONY CORRUPTION (EARACHE)

Sell out? No not yet. Still leading the pack  
in grind core. The grandpappys of the scene  
stretch the songs out give 'em solos and more  
noise in the back rounds, surrounding each song  
like the foil on a Hershey's kiss and every bit  
as sweet.



( ED )

bridge between the Muslim  
East and the Christian West.  
Despite the fact that the  
Western world has  
discriminated against Turkey  
because of its Muslim  
who cares

## FIRE HOSE - FLYIN THE PLANNEL

D. Boon flips in his coffin once more: Power-  
hose rhythm section but Edfromohio is a weakling  
The Minutemen were much, much better (no shit-ed)  
How much more of a beating can a dead horse take.  
We shall see.

from this chain and are observed in the feces or  
around the anus.

The important point, with this  
that any pet which has fleas, also the  
possibility of having tapeworms.



( ED )

JANE'S ADDICTION - RITUAL... ( who cares  
Music by and for Jewish, junkie fags dyi  
of A.I.D.S.

( ED )

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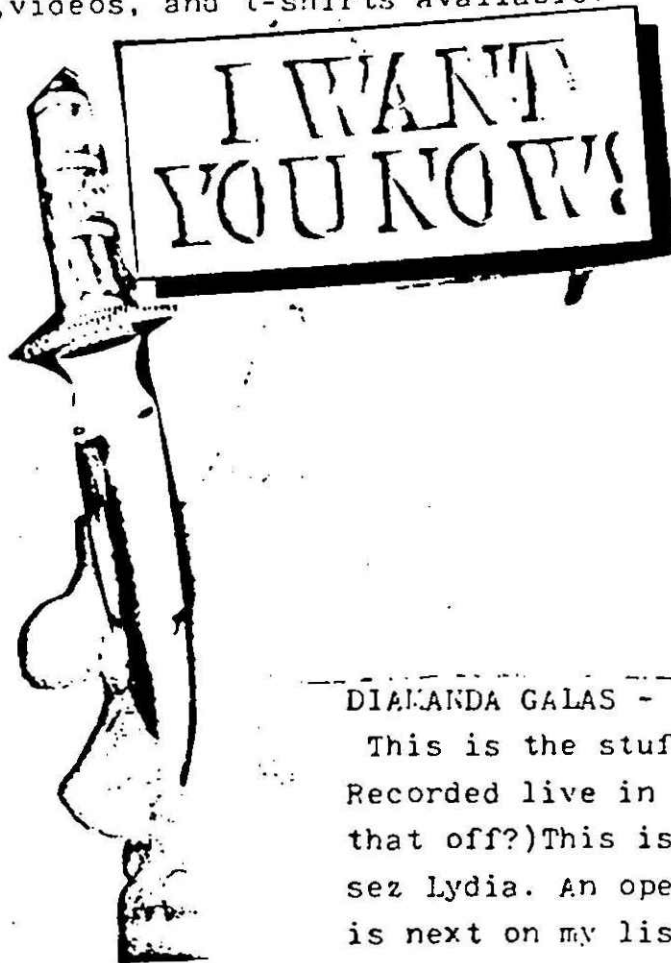
"As you did it to one of the least of these my brethren, you did it to Me."





SUCKDOG - LITTLE FLOWERS DYING (LISA CARVER) (?-ed.)

Who say's she sucks? Go to hell. In her new magum opus so far she sings and screams and talks throughout. Many noises and styles of music are used. Every new track a treasure..Some haunting but beautiful melodies spin from her throat and the piano she plays occasionally and equally noisy counter parts to all that beauty. Don't miss it, if you can find it or write Lisa herself. She has many records, tapes, videos, and t-shirts available.



ED )

SHIPWRECK  
The shipwreck is caused by the shipwreck - the shipwreck is caused by the shipwreck.



RD CHANCELLOR BROUGHAM  
Speech, House of Lords, August 29, 1831. —  
attribute the Atrocities perpetrated by the lower  
orders, to the consumption of ARDENT SPIRITS  
I lament the reduction of the Duty, because I am  
convinced that it has frightfully increased the  
consumption of Ar

NA  
Most of its income



DIAMANDA GALAS - PLAGUE MASS

( MUTE )

This is the stuff that my dreams (nightmares) are made of  
Recorded live in '90 in a N.Y. cathdral. ( Hey how'd she pu  
that off?) This is beautiful noise, the scream IS her song.  
sez Lydia. An opera star singing Satanic sounding tunes. S  
is next on my list of a chick to front my punk band.

( ED )



VENOM - PRIME EVIL

( MAZE )

What no Crono? What kind of scam is this? Sounds like vintag  
Motorhead but no Cronos, that's a no-nos. Best cut: "BLackene  
Are The Priests".

Antisocial

of Undying

COMBAT - I HATE THEREFORE I AM  
CYCLONE TEMPLE - I HATE THEREFORE I AM  
...sorta straight-edge Metallica with no balls. Speaking of  
no balls...the vocalist spews forth too much like Hetfield  
to be real.



Live in Vienna in '89 with six songs you've never heard before, all the heaviest from Henry. HE IS HEAVY METAL. \$ and everything it defines. Don't buy another tape till you get this. Don't tell me I didn't tell you so, it RULES.



VAMPIRE LEZBOS-

To possess  
THE ENDRINEN

With everything you'd expect from a cheesy hardcore band featur n' Spot (of Black Flag fame) on bass and a searing version the Bannana Splits Theme and get kinda conceptual w/ Ogon Warrior" & "Queen Spuma" but, joke-core it's not, even though they make fun of thrash crossover bands. Showing compasion on "Stop Killing Seals" ("Stop killing seals/they are my friends/I love my friends/ SO STOP KILLING SEALS" (ED)

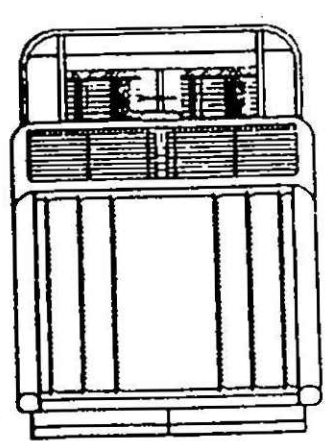
FLESHEATERS Prehistoric Hits Vol.2 SST



Great compilation, but I want vol.1 which probably outrules this awesome comp. Real rock and roll in the rawest form available from Chris D. and his many lineups- some featuring John Doe, DJ Bonebrake, Dave Alvin & others: (ED)



VACATION



"Excuse me. is it. Park?"

# ANDREW SMITH - COSMIC PANSPERMIA (S.F.C.R.)

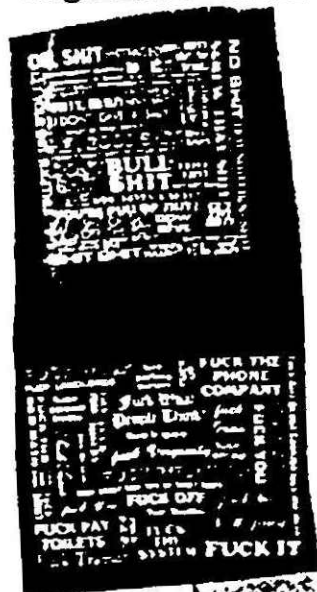
This is possibly the best cassette I've ever heard and certainly the best I've bought in the last few years. Seven blistering guitar solos designed to push your orgone production to hyper-levels. The tape comes in a limited edition cardboard box with an informative booklet describing thee process.

( M.A.G. )



## JANDEK - THE LIVING END ( CORWOOD )

Texan one man band Jandek is like the bastard spawn of Daniel Johnston and Jad Fair trapped in the body of John Lee Hooker.. And if that sounds strange to you, you should hear the records. This guys put out like ten records or more of this stuff. Real dark and lonely sounding and ultimately quite beautiful. On side two he's joined by a femme vox whose vocal styling's are nearly identical to his. So there's an overall flow to the thing. Probably nightmare inducing to Paula Abdul fan's. I LUV IT.



1. Cat passes egg packets in feces.
2. Rodent eats eggs
3. Eggs form cysts in rodent
4. Cat eats rodent, is infected
5. Tapeworm releases mature segments.

Drbl grrrgu  
vri hrrr-rrr

## VELVET UNDERGROUND - MURDER MYSTERY ( BOOT )

So-So Sound quality for about half of this. But excellent performances throughout. Particularly "Can't Stand It" and the "Sister Ray/Murder Mystery". Good luck finding a copy tho'. I've read tons of V.U. boot reviews and never come across one till now. If yr. into this band it's worth checking Midnight Records.

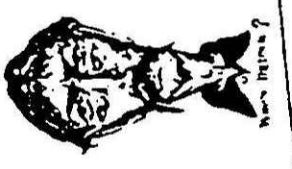






I THINK DAD WEARS THEM TO KEEP FROM CATCHING COLD!

BUTTHOLE SURFERS ploughd the butts finnally  
sellout ,but who,may I inquire,is listening?  
I gave up on gibby&co. long ago. diehards  
buy, the rest of youse pine for sumtin moe..  
P.S. get JACKOFFICERSdigitaldump the boys  
side project. its acidhouse and its better  
than peeyewed some local "alternative"clubs  
should play more shit like this Id probably  
hang out there.



BEST OF THE VENTURES LEGENDARY MASEER SERIES!  
grab your boards and head for the beach.  
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we need more guitar based rock.  
fuck 120 minutes!  
haircut bands.

THE SPECIALSsingles collection. every hit in  
place in chronological order,and every beat  
is an orgasm to the ears.RUSH OUT AND BUY  
THIS NOW I SAY,NOW!!!!!!EVERYBODY SKANK!!!



CARL STALLING PROJECTmusicfromwarnerbros.  
cartoons1936-1958.this is my soundtrack to  
life.youre in cartoonland buffered from  
reality. good tripping tunes(toons?) as you  
hallucinate what you hear...some trax r just  
the music n others include sum voice trax  
layn on top of that wunnerfully honed music..  
ITS like ol Carls jist bringin it all back home.

VELVET MONKEYSrake. rocknroll to the max .  
dudes.incl.Thurston,PussyGalore,Dinosaurjr.,  
and"noise"Fleming,plis logo by Peter Ciccone,  
this is a winner all the way.I cant hardly  
wait fer the movin picture show that this  
is a soundtrack to ,to come out.wot a blast.



ROYAL TRUX - TWIN INFINITIVES  
( DRAG CITY RECORDS )

In which Neil "Pussy..Who?" Haggerty and the  
lovely and talented Jenny Harrema get all warped  
out on the apocalyptic blooz tip. Two discs of  
full frontal, in yo' faceism's that wrap 'round  
yer johnson like Vanessa Del Rio on a mescaline  
bender. A very fine thing to experience. (J.R.)



THE STRANGLERSgreatest hits1978-1990 I  
coulda picked better tunes for this  
dissappointing compilation blindfolded.  
the album starts off great ,but turns  
slowly into shit,with each new cut  
someone should strangle the man in charge.  
uuuuuuggghhh!!!!

women who will soon be  
released from jail-and men  
who want to meet them!  
They're young and attrac-  
tive. They're sorry for what

they've done. And they  
haven't been with a man in  
a long, long time. Can you  
help them out? Do you  
want to meet a woman who  
will really appreciate being  
with you?





# FIZZ FAZZ SAUSAGE

(The bedtime story for all you perverts in RODENTCAKE land)

BY: Uncle Jizz Guzzler

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I lost all track of time, but I think Ellen ate me for half an hour. Finally she pulled away. I thought that was the end but no way. Ellen flipped me over and began rimming out my dark asshole. That was something George wouldn't do for me. Real men don't eat ass, he told me. George was a dumb fart, just like my old man.

Spreading some fresh pussy juice from me on my rear, Ellen slowly pushed a finger up my ass. As I grunted with pleasure she shoved deeper and harder into me. I have little hairs around my asshole—I know, I've studied my ass in the mirror—and I felt Ellen nibbling on them. She took out her finger and I felt her nose go directly in my asshole. Damn, I'd never been so hot in all my life.

It all ended suddenly. The phone was ringing. Ellen was gone for a while. When she came back, she smiled and said, "It was daddy dearest. He wanted to know how you are, and he said again, I should give you a good talking to."

"So talk to me," I said, spreading my legs wide.

Ellen talked to me another hour, but I couldn't understand a muffled word she said.

We picked up again that afternoon, only this time it was me doing Ellen.

About 5 o'clock we cut it off. We had to make supper on Saturdays. Our old man likes cold Polish sausage with lots of baked beans and potato salad so it was not too much to prepare. Five minutes before our parents were due home I draped my sister over the kitchen table and got down on my knees and rimmed her. Then I took all the sausages our old man was going to eat and rammed each up her shit tube. Ellen's moans turned to near screams. That fucking Polish sausage is really fat. When I heard the front door open, I pulled out the sausage and tossed all of them in the refrigerator.

A few minutes later we sat down to eat. I went into the kitchen and got out the sausage for my old man's plate. I sniffed it and it had quite an odor from Ellen's shit tube. But after I covered the sausages with beans and poured on some garlic salt, I knew the old fart wouldn't know a thing.

At the table Ellen asked me, "What are you doing tonight?"

I said, "Nothing. Let's me and you go to a movie."

My fucking old man looked up and smiled. "That's a good idea," he said. "Fay, you should spend more time with your sister."

"I will, dad," I said. "Now eat your sausages."

The old fart did with a happy shit-eating grin on his face.

The old fart looked up at us, and I knew exactly what he was thinking. That Ellen was going to make a new woman out of me. She already had. I knew she'd be leaving for school shortly and I was thinking about all the girls I knew. There was George's sister for instance. I bet she'd prove to be one hot twat.

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EDITORIAL By Edward Simon Jeleniewski

So the fuck what. The guy was performing a normal human function jackin off. Like these tight ass political and public figures never wanked the meat. Granted he was in an adult theatre but why do you think these smut houses exist? For the purpose of releiving tension . Sure,Sure , he shoulda been at home with his VCR, but home was hours away, and his cock was hard NOW. If anything the establishment should try to bust him for promoting drug use, cause after all, he was in a few CHEECH & CHONG movies. cmon give Mr.Wee a break, he wasnt doing nothing that any other guy in that whackhouse wasnt doing.. And the media played it up that he "exposed himself in a movie theatre", for christs sake I thought the guy jumped up in fr front of the screen and whipped out his member.Thats how they made it sound anyway. FUCK the media, FUCK political activists, FUCK parents' concern groups,FUCK the U.S. government. These fucking people are morons, they are apolitical,hypocritical, assholes, they all jack off, they all fuck&suck,and some of the more adventurous among them get into S&M gear and fuck the family dog.. They would probably fuck their own kids if they were looking for something new.The kids will be O.K. Just play PEEWEE reruns and keep the youth of america happy. The network that decides to play the reruns ,will be a leader in the ratings game,as everyone will want to indulge in one thrill of PEEWEES great adventures. Im glad I videotaped some selections from this series of innovative series before it reached this pinnacle of poopchutedness. So what Everybody msturbates,its healthy,its self love, its SAFE SEX.. Cant these blind,braindead,idiots see the message PEEWEE was trying to relay to the youth of this country/???? doing it alone is the only way to go these days ,unless both partners wear full body condoms which tend to make sex a literal drag as well as more time consuning.If only they could wake up and smell the cumstains. Dont deny it,now thats unhealthy, just stroke it, do it, all nite long daddy..the kids dont care, hell more than half his audience beats off so fucking what..... Just give him a break hes only human no different than you or I.Youse fucked up his career and I hone all involved DIE. Scum of the earth you are,

PEEWEE will get his revenge onyou lowly creatures  
I feel sorry for all of you..



# Reubens denies charges; 'Pee-wee' reruns dropped

Explaining Pee-wee .....3D

By The Associated Press

NEW YORK — Actor-comedian Paul Reubens, star of the CBS children's show "Pee-wee's Playhouse," on Monday denied police charges that he exposed himself in an adult movie theater.

CBS, however, said Monday it would drop five remaining "Pee-wee's Playhouse" reruns from its Saturday morning children's lineup.

Reubens, 38, who became famous as the nasal, bow-tied pre-adolescent Pee-wee Herman, was

arrested Friday night in a Sarasota adult theater and charged with indecent exposure.

"According to Paul, the facts as stated by the vice squad were totally untrue and he never exposed himself or engaged in any other improper activities," his Los Angeles publicists, Richard Grant & Associates, said in a statement.

"Paul's family and friends have rallied to his support, along with hundreds of fans who have called his family with support."

Earlier Monday evening, CBS announced it would drop the five remaining reruns of the Emmy-winning "Pee-wee's Playhouse," which had been canceled in April.



The Associated Press

Paul Reubens, the actor who became a star as Pee-wee Herman, after he was arrested last Friday in Sarasota.

## Pee-Wee Herman arrested

Television star charged  
with exposing himself

By The Associated Press

SARASOTA — Children's television star Pee-wee Herman was arrested for allegedly exposing himself inside an adult theater, authorities said Saturday.

The star of "Pee-wee's Playhouse," whose real name is Paul Reubens, was arrested Friday night after undercover detectives raided the South Trail Cinema in a sting operation, a Sarasota County Sheriff's affidavit said.

Reubens was observed exposing himself and masturbating, and a detective arrested him in the lobby, the affidavit said. The theater is showing the movies "Nancy Nurse," "Turn Up The Heat" and "Tiger Shark."



REUBENS

Reubens, 38, was charged with exposure of a sexual organ and released from the county jail Friday night after posting \$219 bond. Three other people were arrested on similar charges, a booking officer said.

If convicted of the misdemeanor, the Studio City, Calif., resident would face up to 60 days in jail and \$500 fine.

Reubens' Sarasota attorney, Dan Danneheiser, said his client wouldn't comment. But he said the charge "would wreck Reubens' career."

## Don't play around when answering kids' questions about Pee-wee

From News-Press Wire Services

What should parents do when their young child, hearing of the arrest of Pee-wee Herman on indecent exposure charges, asks, "Why was Pee-wee arrested?"

Paul Reubens, who plays Pee-wee Herman in the children's Saturday-morning program "Pee-wee's Playhouse," was arrested for alleged indecent exposure at an adult theater in Sarasota on Friday.

Many parents will avoid answering this question, but a California child psychologist says parents should tell the truth in a clear simple manner geared to the child's age level.

"Many parents find it too embarrassing to talk about sexual issues with their children but if they don't get their questions answered

sexually explicit."

An example of a response geared to a preschooler: "The police said that Pee-wee was in movie theater and he was playing with his wee-wee."

An example of a response geared to an elementary school child: "The actor that plays Pee-wee Herman was arrested by the police. They said that he was in a movie theater and was exposing himself and playing with his private parts."

Older children or adolescents may make jokes or tease younger children about "Pee-wee's sex adventure," but in many cases the teasing or snickering may be masking their own anxiety about this taboo subject. Parents should be frank and discuss the subject of masturbation and exhibitionism in a clear and honest manner with their older children.

by their parents, where will they?" says Robert R. Butterworth, Ph.D., of Contemporary Psychology Associates Inc., a counseling and research organization in Los Angeles.

Butterworth's advice of sexual honesty may be controversial to some parents but the psychologist believes that today, when many children are being sexually traumatized because they are unaware of the dangers, "Not being sexually honest with a child limits their ability to respond if they are ever exposed to an abnormal sexual episode."

"Tell the truth in a clear, simple manner according to the child's age and level of sophistication," he says. "Take your cues from the children and respond with words and expressions that they understand. With young children it isn't necessary to be too



# Reports: 'Pee-wee' attempted to block, then cover up arrest

By The Associated Press

SARASOTA — The actor who plays the frenetic television character Pee-wee Herman offered to perform a charity benefit to avoid arrest, and later to keep the arrest out of a newspaper.

Paul Reubens offered to perform a children's benefit for the Sarasota County Sheriff's office if detectives didn't arrest him on a sex charge, a sheriff's report said.

The next day, Reubens' attorney made a similar offer to The Sarasota Herald-Tribune if it withheld a story about the arrest, the newspaper's editor said.

"We would never consider such an offer," Executive Editor Diane McFarlin said.

Attorney Dan Danneisser has since said he plans to withdraw from the case, but could not be reached Saturday for comment. He has a non-published home number.

The report detailed how Detective William Walters, working undercover in the theater July 26, watched Reubens masturbate twice while seated in the third row of the auditorium.

Walters told his supervisor, Sgt. David Tuggle, what he had seen, and they waited in the lobby for Reubens to come out of the



REUBENS

theater, the report said.

When Reubens, 38, emerged, Walters told him that it was illegal to expose himself in public and escorted him to the parking lot.

Once outside, Reubens retrieved his driver license from the trunk of his car, the report said. As the detectives looked at the identification, Reubens said, "I'm Pee-wee Herman."

Reubens then suggested that maybe he could do a charity benefit for the sheriff's office or something to take care of this," Walters said.

The detectives told Reubens that they still had to arrest him.

Reubens continued to ask the detectives if they could keep the arrest low-key, according to the reports. The reports indicate that the actor didn't think he had committed a crime.

Reubens, a Sarasota High School graduate who was in town visiting his parents, was taken to the Sarasota County Jail, where he was charged with exposure of sexual organs.

Capt. Terry Lewis, a sheriff's spokesman, said the detectives did not charge Reubens with attempted bribery because they did not believe they had enough evidence.

Reubens could not be reached for comment Saturday, although he has denied the exposure charge.

Meanwhile, former Dade County State Attorney Richard Gerstein said he has taken over as lead defense lawyer for the actor.

## Pee Wee's new adventure

First of all, Pee Wee was in an adult theater showing movies that would make what he charged with seem drab by comparison.

These anal-cranial protectors of the law would rather bust non-violent lawbreakers, so they won't get shot, than go after the burglars, crack dealers, bank robbers, etc., that are more prevalent in these communities.

Who on this earth feels so omnipotent that they can set standards by which we all must follow?

JON Q. GALLAGHER  
Fort Myers

## Deputy suspended

SARASOTA — A sheriff's deputy said Friday she just wanted to help her old friend when she posted bail for the Pee-wee Herman actor following his arrest on indecent exposure charges. For bailing out Paul Reubens, Cpl. Joan Verizzo was suspended one day without pay. "I made a very small loan to Paul out of loyalty to someone I consider family," she said. "He was approximately \$22 short on the amount he needed." Verizzo, a seven-year veteran of the Sarasota County sheriff's department, said Reubens called her after he was arrested July 26 at an adult theater.

## Pee-wee's other face



ARRESTING PICTURES: Paul Reubens, better known as children's TV star Pee-wee Herman, is shown after being booked Friday in Sarasota, Fla., for indecent exposure at an adult movie theater. The actor, 38, 'emotionally devastated' and in seclusion, denies the charge. But CBS has pulled reruns of his popular show.



ATTENTION

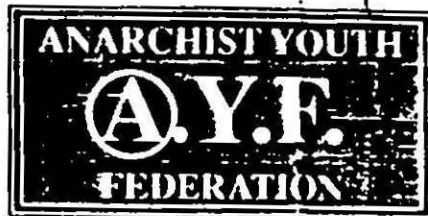
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OF TYPICAL ANARCHIST



ACTUAL ANARCHISTS  
IN REAL LIFE

### WHAT IS THE AYF?

The Anarchist Youth Federation is an organization of concerned young people who are dedicated to building a better future for ourselves and future generations. Here's what we believe:

1.) The world today is filled with injustice, corruption, and oppression. This is largely the result of political and economic systems based on greed, rather than need, which rely on the domination of one human being over another.

2.) Where power exists, the capacity for its abuse also exists. Power corrupts. Once people find themselves in a position of power, they invariably set themselves apart from everyone else and use their power for their own benefit, at the expense of others. Therefore, people in positions of power will not readily give it up. Instead, they will seek more and more power until they are utterly corrupted and willing to use all the oppressive means at their disposal in order to maintain their hold of power.

3.) All government is undesirable and unnecessary. There are no services provided by the state that the community could not provide for itself. We don't need anyone telling us what to do, trying to run our lives, harassing us with taxes, rules, and regulations, and living high on the hog off our labor.

4.) Communism, capitalism, fascism, monarchy, and every other system of government or economy

ics which bases itself on power is unjust and exists for the benefit of a ruling class at the expense of everyone else. The only solution is a society based on equality and cooperation within the community, to provide for the needs of everyone, not the greed of a few.

The Anarchist Youth Federation has as its goal: education, communication, and liberation. We are a free association of like-minded individuals working together for these common goals. We are not a political party, or some other organization with an official platform, membership cards, dues, a president, or even anything remotely like that. We don't concern ourselves with endless meetings or debates over fine points of theory. If you for the most part agree with the statement above and want to change today's screwed up world, you might as well consider yourself a member of the AYF. Most members of the AYF are in their teens or early twenties, our approach reflects our concerns as young people coming of age in the world today.

**ANARCHY**--Absence of government; disbelief in, and disregard of, invasion and authority based on coercion and force; a condition of society regulated by voluntary agreement instead of government.

**ANARCHISM**--The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary.

**ANARCHIST**--A believer in Anarchism; one opposed to all forms of coercive government and invasive authority; an advocate of the absence of government as the ideal of political liberty and social harmony.



**EDUCATION:** We want to spread anarchist ideas among young people and society as a whole. Nothing will change until people are made aware of the injustice in the world today and its source. We utilize every medium possible to spread our message, music, flyers, graffiti, posters, and just plaitalking to people.

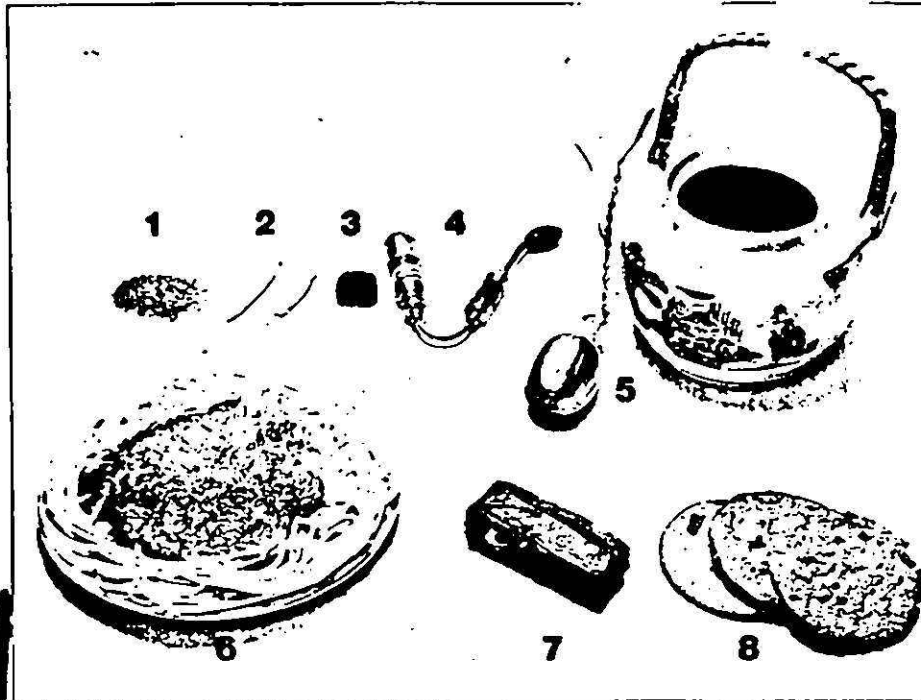


TO A UNIFIED  
RESISTANCE



## Forms of Marijuana

**M**arijuana is ingested in many forms, all of them harmful and illegal. The dried leaves (1) may be rolled into joints, or (2) used in various smoking devices (not pictured here) such as waterpipes or bongs. Hash (3), or refined marijuana, a much stronger intoxicant, is smoked in small quantities in miniature pipes (4). Some believe that eating marijuana is less harmful than smoking, but while the lungs incur less damage, the body still absorbs THC. Marijuana is commonly brewed as tea (5), used as seasoning in foods (6), and consumed in brownies (7) and cookies (8).



# GERONIMO

## Summary of Marijuana's Effects

**E**ffects at low to moderate doses  
Reaction is highly individualized depending on amount used, user's past drug history, physical condition and psychological state of mind. Drug commonly produces a dreamy, carefree euphoric

state of relaxation, altered sensory perception including expansion of time and space; more vivid sense of sight, sound, smell and touch; craving for sweets; subtle changes in thought formation and expression.

As dose increases marijuana interferes with

mental functioning and skilled performance; dangerously affects motor skills, notably vehicle or equipment handling; reduces ability to deal with complex tasks and make judgments.

*At high doses:*  
Disturbances of body image, loss of personal identity, confusion, anxiety, sensory and mental illusions, fantasies, hallucinations, or paranoid psychosis.

*Physiologically* the drug may cause reddening of the eyes, impair lung and bronchial function; impair immunity system, decrease sperm count and sperm motility, interfere with

ovulation and prenatal development. Marijuana substances remain in the brain and body for long periods, even months, with as yet unknown effects on brain and body.

Regular use commonly produces an "amotivational syndrome," which manifests itself in apathy, poor school work or poor job performance. The drug hinders emotional growth and development by reducing the user's ability to cope with incentive, resourcefulness and flexibility. Drug often gives false sense of improved abilities when performance has, in reality, fallen.

# ALBUM REVIEWS W/ CATMACHINE

The first album we reviewed this issue is "DRAGSTRIP RIOT" by the FLESHEATERS along with a video companion piece "CHERRY HUSTLERS" circa 1976, starring our mother, VANESSA DEL RIO.

She sucked a mean cock to the beat of "TOMMORROW NEVER COMES", the first dynamic cut. "YOUNGEST PROFFESION", slipped by in a beer & not induced haze as we fetched more beers and twisted another loggerronomous the bassline to "Lets build a car", by the Swell Mans cranked forth and became known later (after we checked the CD case) as "SOUL KISS". Next up the first slow, yet powerful, moment on this platter.

On the big screen her high heeled shoes stuck straight up on her legs like a flag pole in the air like a flagpole on the moon.

The title cut is good but we know theres much better up ahead. Mackenzie Phillips sucked a few good cocks in her time. Disco dancers oblivious to the full insertion sex going on in the next room, theres windows to see it all for christ sakes. Finger fucking a fat chick, vibrator arm, damn, sam, what a spaz.

Midtempo and long the title epic still drones on to the double-sucked spudnik shooting glue in mouths, the girls speak in tongues, this other guy's rolling his dick out now, "HE-E-Y-Y", one pop sicle 4 each of you. VANESSA drools on a large rod and you can tell by the look in her eyes shes lovin it.

"I CANT TELL WHERE YOU BEGIN AND I LEAVE OFF,  
I CANT TELL WHERE YOU BEGIN AND I LEAVE OFF."

Next up wimpier than the previous track "BED FULL OF KNIVES", sounds like Sceaming Trees meets rem, too bad it doesnt live up to its great title.

VANESSAS on her knees lickin some flat chested dykes clit, as her nerd/wimp husband comes in to break up their happy little clam slurn, grabbing our mom by the hair. She laughs it off and cuts to the next turgid scene in which our mommy is takin one little piggie up the dirt road and one little piggie up the taco. Double dogged, "BONK, BONK", way, way sexy lookin highly exotic but 'ol moms was flabby in 76. oooooops I., a typical ALF propaganda cum psuedo commercial cuts in on the action cus once upon a time wankin it, mom came downstairs, hit the wrong button in my masturbatory daze, ALF remains as a constant reminder to look out for mom.

Ooops, he slips out as, "MY BAB. DONE HER BEST", oooh, he shoves it up her ass, a creepy dark Cave/Waits sounding number.. She slips that cock back in, what a trouper. Alf warrior, She must have half of Peru up her nose. Go wipe your ass, baby.

Oooh shes tied down now lickin some dorks asshole out (actually all the guys in this flick are quite dorky, even a few elderly fucks, I mean these bums musta worked for the free headjob, they probably got them at Naions Soup Kitchen or some such place like that) all any woman knows is getting a dick shoved in her, a sex object out of desperation, an all purpose groupie.

Jerkin off, cumming right on the tv screen, this guys a total geek. "SUGARHEAD & PANTHERBRAETH", is standard \*Eaters fare Chris Ds growly vocals hold it all together.

It gets better when I look up to the tv screen, handcuffs on a bitch with a pentagram tattoo on her ass, is simultaneously whipped on the ass, fistfucked, & mouthfuced, while the suckee jams axe with a Mentors like mask on.

"OUT OF NOWHERE", carried on kinda semi jammin like the guys that are fuckin this bitch.

"AGONY SHORTHAND/AGONY SOREHEAD" ribs and rules.

The sucking of Vannessas toes, slimy with spic saliva, also rules. you dont see too many of these older movies no more, spank that ass, mommy squirms under his wailing hand.

"MOON UPSTAIRS", jams forth, sounds good, I need a beer..

Fuck her fuck her harder fuck her harder flex your muscle.

Great bassline Stands with their best. Scream Chris in perfect synch to the on screen action. Fuck her one time for me, What a cool fuckin song this is, Chris D screamin like a cat in heat, stick it in her ass fuck her harder (walk past Grampss room youll hear this all the time. The picture ended right in the middle of "GUIDING LIGHT", a long cock like Richard Kerns shit know what im sayin? Hes doggin her man in the fir scene, way gnarly DANG brutal finger fuckin. Unc'owed the cab driver forty bucks got the tape on trade. All sorts of nastiness in this 4 way orgy.

"SLIPPED, TRIPPED, & FELL IN LOVE", is spectacular, but the porn is now officially over, we watch Sat Nite Live reruns as the song is at midpoint. The rolling stones wish they were smart enuff to rite songs this cool. Why aint this on the radio? Mom smokes them skinny small 'womanly' cigarettes "DCVES BLOOD INK" is probably the best track on this CD. The final cut is "FUR MAGNET" a total blues jam with Chris D assuming the Blind Lemon Chitlin vocalization style, kinda Cave ish to say the least. That 'SLIPPED, TRIPetc. track is hangin on my mind, kinda Stooze like, this track is so bluesy, wail Chris a i l G etTIn K i n d o f drunkatThIs pointsoi goT da sineoofffsotillournextenicsweatytalEofDesPeration goodbye..

THE CAT MACHINE Ed Joel Tony Chris.....



# the FLESH EATERS

DRAGSTRIP RIOT

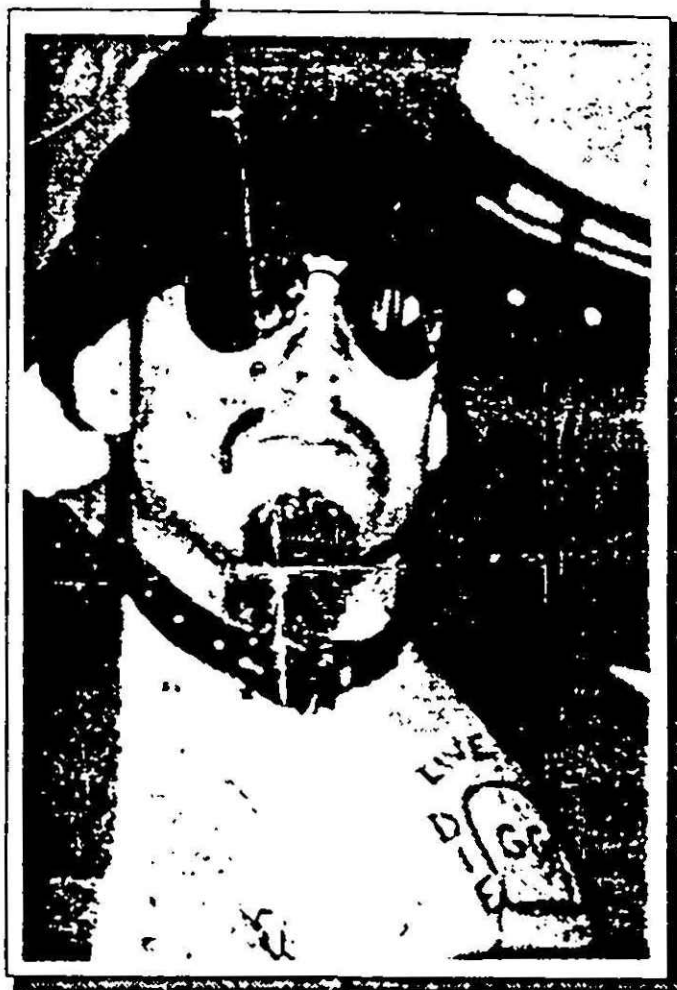




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FIRST LET ME TELL YOU WHO I AM. I WAS BORN JESUS CHRIST ALLEN IN 1956 IN LANCASTER, NH. THE JESUS CHRIST THEY PREACH ABOUT IN THE BIBLE IS A PHONYPOSTER—JUST A CRUTCH FOR THE CRIPPLES TO LEAN ON. FUCK THAT VIBE SHIT. I AM THE MAN TO DEAL WITH. I CREATED MYSELF INSIDE THE WAR FROM THE FIRES OF HELL. THERE ARE NO SEPARATIONS BETWEEN JESUS CHRIST, GOD AND THE DEVIL, BECAUSE I AM ALL OF THEM. I'M HERE TO TAKE ROCK-N-ROLL BACK AND PROVE TO THE WORLD THAT I AM THE REAL KING THROUGH THE POWERS I HAVE ACQUIRED.

WHEN I WAS BORN IN 1956, ROCK-N-ROLL FIRST STARTED TAKING OFF. WHY DO YOU THINK THAT WAS? BECAUSE I CREATED IT. I CREATED ELVIS. DARE IT ALL HAPPEN. EVEN BEFORE I WAS BORN I WAS FLOATING. BUT THROUGH THE YEARS EVERYONE HAS LET IT ALL GO. THAT'S WHY I AM NOW READY TO TAKE IT ALL BACK. NOBODY HAS THE ENDURANCE TO FINISH WHAT THEY WERE SET OUT TO FUCKING DO. THEY ALL LET ME DOWN OR I TOOK THEIR LIVES FOR A PURPOSE. I WAS THE ONE WHO WAS THROWING ALL THE MONEY-NEEDERS INTO THE GRAPS. BUT MONEY AND COMMERCIALISM MADE THEM ALL SELL OUT. EVEN JESUS LET ME DOWN. THE SON OF-GOD LET ME DOWN. SO LET ME DOWN WHEN HE FELL IN LOVE (THAT'S WHY THEY ARE DEAD). AND NOW WE HAVE THE PANDAS PANDING BLOODS LIKE GUNS AND ROCKS, WHICH RUN AGAINST EVERYTHING THEY WERE SET OUT TO DESTROY.

BUT NOW IT'S 1991. THIS IS THE DECADE FOR THE FINAL BLOODY VITIATION. TIME TO GET ROCK-N-ROLL OUT OF THE HANDS OF THE PASSES AND BACK TO THE PEOPLE WHO WILL NOT ACCEPT COMFORT OR CONFORMITY AT ANY COST. THEN I WILL COME, SUICIDE ON STAGE AND THE BLOOD OF ROCK-N-ROLL WILL BECOME THE POLICE OF THE UNIVERSE FOREVER. TAKE A LOOK AROUND AND SEE WHAT'S HAPPENING. SPINELESS RECORD COMPANIES KISSING THE MIDDLEMAN'S ASS, BEING PRESSED BY THE MONEY MEDIA AND POLITICIANS.

SO-CALLED CUTTING-EDGE RADIO STATIONS AS FUCKING LAZY AS THE STATIONS THEY OPPOSE. CENSORSHIP—PUBLICATIONS KISSING THE MONEY SUITS' ASSES, WHO IN TURN ARE KISSING SOMEONE ELSE'S ASS. EVEN SO-CALLED UNDERGROUND PUBLICATIONS HAVE NO DESIRE TO GET BLOOD ON THEIR HANDS. THEY'RE TOO BUSY CRYING ABOUT HOW WE CAN MAKE THE WORLD A MORE WONDERFUL PLACE AND HOW POLITICALLY CORRECT THEY CAN BE. THAT IS FUCKING GROSS.

IT'S TIME TO FIGHT. IT'S TIME FOR VENGEANCE. WE NEED TO OVERTHROW ROCK-N-ROLL AS IT NOW STANDS. WE MUST BRING DOWN RECORD COMPANIES BY NOT BUYING THEIR PRODUCTS. A BOYCOTT. IF YOU HAVE TO HAVE A RECORD, STEAL IT. THAT WAY THEY WON'T GET YOUR MONEY. WE'VE GOT TO STOP FEEDING THEM. YOUR SUPPORT MUST NOW GO TO ME—G.G. ALLEN—, THE COMMANDING LEADER OF THE UNDERGROUND, THE COMMANDING LEADER OF TERRORIST ROCK-N-ROLL.

WHY DO YOU THINK I'M IN PRISON RIGHT NOW? BECAUSE THEY KNOW WHO I AM AND THEY FEAR MY REALITY. OUR SOCIETY WANTS TO STOP MY MISSION. THEY WANT TO BRAINWASH YOU AND KEEP YOU LOCKED INTO NEW AND THEIR SEGREGATED, SAFE WORDS. IT'S A PLOT TO KILL ROCK-N-ROLL. I AM THE SAVIOR. THAT'S WHY I AM CONSIDERED A THREAT TO SOCIETY. THIS IS WHAT YOU SHOULD DO: GO TO YOUR RECORD STORE AND BUY ALL THE G.G. ALLEN RECORDS YOU CAN FIND. IF THEY DON'T HAVE ANY IN STOCK, TELL THEM TO ORDER SOME. IF THEY REFUSE, THEN DO WHATEVER YOU HAVE TO DO.

CALL RADIO STATIONS AND DEMAND G.G. ALLEN. SPRAWL ABOUT G.G. ALLEN EVERYWHERE. HAVE THEM KNOW THAT THE MESSAGE AND THE SCAPFUL TRADITION IS STILL SPREADING. WRITE G.G. ALLEN ON ALL OF YOUR DOLLAR BILLS. ANY BILL YOU HAVE. PEOPLE DO NOT TRUST MONEY ANY, SO IT WOULD BE A FREE WAY TO GET THE MESSAGE OUT. YOU MUST DO IT EVERY DAY OF YOUR LIFE. WE MUST LIVE FOR THE ROCK-N-ROLL UNDERGROUND. IT CAN BE DARK AND DANGEROUS AFTER. IT CAN BE THREATENING TO OUR SOCIETY AS IT WAS MEANT TO BE. IT MUST BE UNCOMPROMISING. AND WITH ME AS YOUR LEADER, IT WILL HAPPEN. I'M READY TO LEAD YOU, MY ALLIES, INTO THE REAL ROCK-N-ROLL UNDERGROUND. LET'S GET STARTED.

G.G. ALLEN

# G.G.'s SCRAP BOOK

7-27-91

G.G. →



← Ed





well educated ↑



Duh,  
I dunno  
George



FUCK YOU!  
FUCK THE PIGS!



areally, A  
really stoned  
straight edge  
dude!

"im getting the  
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66. Showing off the cum stains on his T-shirt



snelly panties, anyone? ↑



↑ back



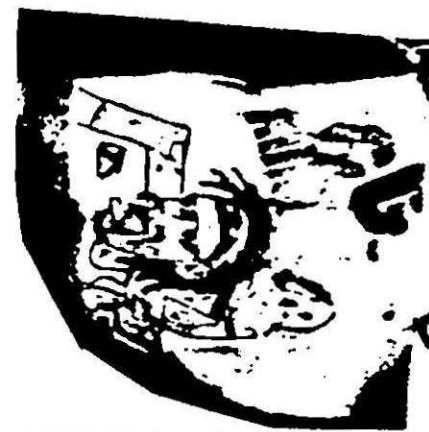
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Send money!  
buy my shirt!  
kill people!



chewin on a smoke... Eating the filter



the  
back of  
Mr. Allin's  
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hand painted!



? Sillim frog with of day

I am Anton La Vey  
High priest of the  
Church of Satan  
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Now, NOW I SAY!



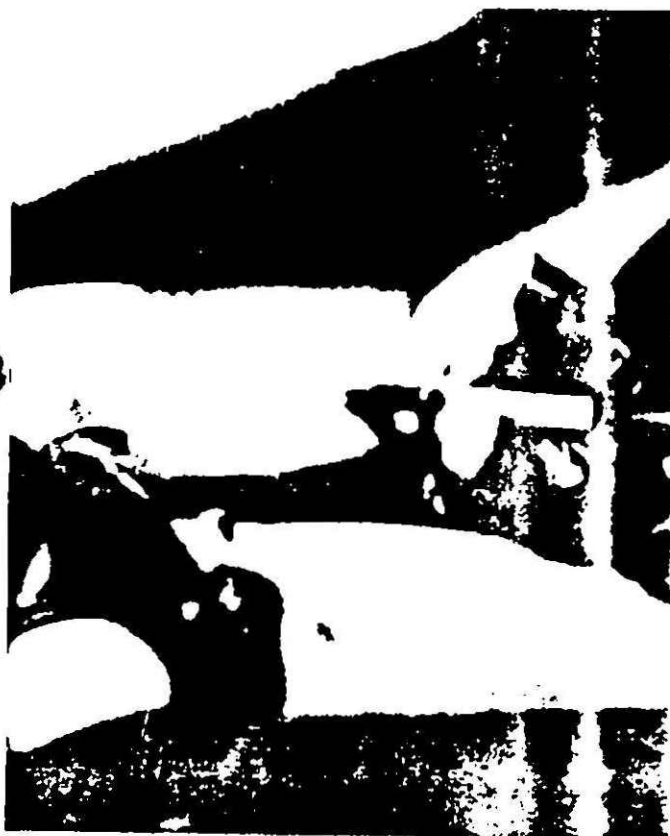
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ELSES RECORDS - 66.

# KINO SCUMFUC SPEAKS: GG Allin Interview

## Tampa FL- 7/27/91

GG's appearance at Alternative Records was a spectacle to behold. Our fearless leader, Jesus Christ, at the reins, commandeered a money making expedition, foisted upon the unsuspecting fans (yeah right) as we all shouted out questions, (and he dealt in T-Shirts, records & \$\$\$), he would sign away & shout out answers. What follows is a partial transcript....

GG: On the third resurrection of Christ, I will return to annihilate the world, and then you'll see havoc and destruction.

ED: When's the suicide date as of now?

GG: October 31, 1992.

ED: Are you really gonna do it this time?

GG: Fuck yeah, the bridge of life is the best bridge to burn, cause once your life's over it's just another adventure up ahead, that's what death is; a new adventure. And I'm ready for something new.

ED: So what's up the alley as far as new product?

GG: Well, my new ones out with the Antiseen (as the Murder Junkies), while we're in Tampa we'll be shooting a video in a sunny part of town, and doing some recording at Morris Sound Studios.

(At this point, a fat kid pushed his way thru w/ a micro-cassette recorder & told GG to yell some obscene thing & GG complied)

GG: I'll eat your diarrheah.

KID: LOUDER, LOUDER!

GG: I'LL EAT YOUR FUCKIN' DIARRHEAH!!

GG: Alrite step right up & buy product, I need money bad. I'm totally broke & I gotta eat somethin' good tonight. Last night it was ravioli stew: 2 cans of ravioli, a can of corn, a can of beef stew and a coupla cans of soup.

ED: What about Lisa Suckdog?

GG: She sucks. Just a noisemakin' bitch.

ED: Lydia Lunch?

GG: She's cool. I like her Kern videos.

ED: Rollins?

GG: He sold out like all the rest- lost his integrity.

(Later in the day someone else asked him if he either knew or hung out with Rollins & if Rollins was a fag)....GG: I don't hang out with no-one but me. Yeah, I met him a coupla times, no big deal, he's a fag.

FEMINIST: You're just making bucks, capitalizing on your jail time. You suck. You're a moronic asshole. I can't see why anyone would like you, so suck my dick faggot I've got bigger dick than you.

GG: Well whip it out, I'll suck it. Get the fuck out of here you feminist bitch before I slash your fuckin' face!

(She exits the store)

HARE KRISHNA DUDE: Hi, Mr. Allin, remember me? I was your drummer in the Texas Nazis. I've gone Krishna!

GG: Yeah, I remember you kid. Howzit goin'?

KRISHNA DUDE: OK, Mr. Allin. Her's some gifts for you (hands him a Krishna Bible and cookie-

GG proceeds to rip Bible to shreds & sign (thats right sign) the cookie/toss it to the throngs)

(GG also sold a shirt he had worn for 2 months with no shower for \$20)

ED: So GG, how will you kill yourself?

GG: I can't tell you that, but I have a few good ideas. Like somehow have my legs tied to ropes and some kinda guillotine contraption to slice my head off & then the ropes would swing me up & pour my blood over the audience.

ED: And it's true you'll take out some audience members with you?

(next page.....)



GG: I can't tell you that, but yeah that's my plan- they're my enemies.

ED: How do you plan on getting away with it? Someones bound to try to stop you.

GG: I'll figure out something. (audience member: "Do it in a fag bar so you won't kill your friends")  
(someone screams out "Are you a faggot?")

GG: I'm everything, I'm God, Jesus & Satan all rolled into one.

ED: So what have you been doing in Tampa?

GG: Sweatin', drinkin' & stinkin'. Rode around in a limo today for 4 hours.

ED: How was the last shit you ate?

GG: Pretty chunky, lots o' chunks.

ED: Favorite album of your own stuff?

GG: The definitive album is "Freaks, Faggots, Drunks & Junkies"

ED: Fave movies?

GG: I don't like movies much but "Henry: Portrait of a Serial Killer" was good. Lot's of killing.

FAN: How about some blood art?

GG: Everythings got a price.

FAN: I'll give you 25 bucks for some blood art.

(At this point GG obliged by smashing his head on some bricks and bloodying his forehead a great deal. Then he smeared it on the guys album cover)

ED: So how come you didn't play in Tampa today?

GG: Nobody will have me. Apparantly "Thrill Kill Kunts" or whoever they are, are more important.

ED: That's not so. They suck bad. Who are your favorite musicians.

GG: Jeff Dahl is the coolest. I've jammed with him before. He's real talented, I like all his stuff.

GIRL: GG, can you sign my shirt? (GG grabs her T-Shirt, lifts it and signs her tits/ draws circles around her nipples)

GG: Bend over & let me sign your ass. (girl does so) Now let me sign something that's worth it (jabs pen at vaginal area)

ED: How was sex in jail?

GG: Sex was *great* in jail!

(A woman, slightly overweight with a alcoholic look to her & a black eye buys a photo for him to sign.)

GG: What's that baby, a black eye? I love abused women, they turn me on. I love beating up women.

(at this point 2 California lookin' blonde surf babes approx. 5' 4" with nic heftin' titties, microshort miniskirts and no shoes approached the counter and asked GG if he would pose nude with them while one of their brothers snapped photos of the action. They gave him their phone # and he said he'd do it on Monday if that was OK. Of course it was)

ED: Which tatoo is your fave?

GG: I love 'em all cause nobody else wants 'em. The ones on my back were all done with a gun. The rest I did myself with a hanger or a knife. I need a smoke.

(Ed traded a pack of Malboros, a coupla joints and 2 tapes of our band CAT MACHINE's sleazier material, for a few records & photos, autographed of course.)

ED: So what's your aim for the remainder of your life?

GG: I want to be known as the filthiest person alive (shades of Divine!- ed) before I die for my art. I've lived my life on a stage and I will die on stage.

# Band leader charged over stage act

## When does a stage act become obscene?

A Chicago rock group called G.G. Allin and the Toller Rockers presented police with that question Tuesday night when the leader of the group reportedly defecated on the stage, threw his feces into the audience and had a second band member urinate in a glass and drink it.

Police were called to the Odd Rock Cafe, 2010 S. Klumicklanic Ave., about 15 minutes after the group began its bizarre act at 9:30 p.m. Police said that about 40 patrons witnessed the act.

Shortly after arriving, police were shown a videotape of the band's brief performance and arrested Kevin M. Allin, 32, of Malibothlan, Ill. The videotape was made by a member of the audience.

Allin was charged with misdemeanor disorderly conduct. He was released from custody Wednesday on \$500 cash bail.

A second band member was arrested on a charge of interfering with an arrest.

John Carter, chief city prosecutor, ordered the owner of the cafe, Jack Koshick, to appear for a license review hearing Thursday.

**In a telephone interview Wednesday, Koshick, 33, said he wasn't aware of what the group's act would**



Journal photo by Michael Sears

**Kevin M. Allin appeared in the DA's office Wednesday**

include when he booked the group

Koshick said he stopped the show after Allin began defecating on stage. He said Allin became angry and began throwing things, including his own excrement, at the audience.

Versions of what actually occurred during the performance vary. But police said that part of the act included a stunt in which one of the group's three members urinated in a glass and drank it.

Koschick said eventually he "told the sound man to cut the power," closed the club and told people waiting outside the club for a later show that it had been canceled. He refunded the \$8 admission.

# Musician sentenced in assault

By ROY T. REYNOLDS  
NEWS STAFF REPORTER

A rock musician was ordered Friday to spend 18 months to four years in prison for severely burning and cutting an Ann Arbor woman after she invited him into her apartment.

Although Kevin M. Allin pleaded no contest in November to the felonious assault charge, he claimed Friday in Washtenaw Circuit Court that the woman's burn injury "was an accident." His court-appointed attorney, Assistant Public Defender R. William Schooley, said "the entire case is bizarre... deviant."

Judge William F. Ager Jr., who sentenced Allin, remarked that "I understand there are lifestyles which this court does not understand."

Allin, 33, was charged with injuring the young woman so seriously by burning one of her legs with a cigarette lighter and cutting her that she required 12 days of hospi-

talization for skin grafts and other treatment.

Allin, who is from New Hampshire, claims to lead "the most violent rock and roll band in the country." He has described beating himself into unconsciousness and knocking out his own teeth while on stage. He said Friday he feels "somewhat blackmailed." This is his first felony conviction.

He was originally charged with assaulting the Ann Arbor woman with intent to commit great bodily harm, after she invited him and members of his band into her North Fourth Avenue apartment. Prosecutors dropped that charge when Allin agreed to plead no contest to the lesser charge of felonious assault.

Immediately before Allin was sentenced, Public Defender Schooley said several untrue allegations were made by the woman when she testified on the day of his no-contest plea and in a probation agent's

report on the case.

Schooley said the medical reports do not support the woman's contentions that Allin burned her in the back of her throat, dripped candle wax into her leg burn, and forced her to drink a glassful of cigarette butts in an unidentified liquid.

The woman made a victim-impact statement on Dec. 8 in Ager's courtroom, as allowed by state law. She said, "I am very, very sad. I feel a very deep sorrow that humans can be so cruel..."

Judge Ager noted that his sentence for Allin is "slightly above" the minimum prison term of 12 months suggested in state guidelines. The judge said he is not punishing Allin for his lifestyle, but because he pleaded ~~no~~ contest to a charge that he is responsible for "burns that required hospitalization and skin grafting on her left leg, cuts on both cheeks, and half-moon cuts around both breasts."

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## ANTISEEN

Eight years ago, during Antiseen's first gig, lead singer Jeff Clayton took a straight razor to his head, declaring, "I ain't gettin' my hair cut ever again until this band breaks up."

He now has a mane so knotted and gnarled it looks like dreadlocks.

"I'm not saying I'm the guy who started long hair in the underground," says Clayton. "That don't mean nothin' to me. I wasn't tryin' to make some kinda statement. I just said this is gonna be a personal test for me."



## Antiseen...

(continued from previous pg.)

Thieves. Antiseen act as social commentators.

"It's topical," says Young. "We read the newspapers. Other groups Antiseen plan to work with include The Dwarves and Portland punk gods Poison Idea.

"There's only a couple of bands in the whole country we feel we have any alliance with," says Clayton.

Which brings us to...you guessed it...G.G. Allin. Antiseen's long-standing "friendship" with the notorious punk rocker, paroled last month after serving a year-and-a-half in prison for assault with a deadly weapon, is, well, notorious.

"He came down here in '87," says Clayton. "He shit after the first song, got into three or four fights." "He even attacked Jeff's wife," adds Young. "At the time, she was his girlfriend."

"He didn't know who she was," Clayton empathizes. Needless to say, Allin is banned from performing in North Carolina. (Fans will have to settle for *Caroline in My Ass*, the controversy captured by Repo Records, a local label closely associated with Antiseen.) The ban, however, can't prevent Allin from recording in N.C. Enter Antiseen, who'll serve as The Murder Junkies—also the title of what will be Allin's first studio project in two years. Production was scheduled to begin next week.

Other Antiseen projects involving Allin may include a tribute EP with The Dwarves for Sub Pop. Clayton says they'd cover "Die Till Ya Die" from *Faggots*, *Freaks & Junkies*.

"I totally respect G.G.," he adds. "He is the underground. He never sold out, and he never will. They put him in fuckin' jail, man, and they couldn't stop him."

Whether Antiseen do the tribute or not, they will have single on Sub Pop, as well as Sympathy for the Record Industry, this Summer. They must choose between eight songs, including "Looks Good for Them o' Care" ("Rock stars for causes crap") and "Fuck All" (a decidedly Southern P.O.V.).

There'll also be a tribute EP for '60s garage punker Rocky Ericson, a recent influence on Antiseen. Smilin' at in Texas will release covers of "Singing Grand-ther" and "Bloody Hammer."

## G.G. ALLIN

Random thoughts by G.G. Allin...

"James Brown's more acceptable. They're not gonna let me do a tv special, are they?"

"I'm a threat. I'm a danger. I'm not acceptable. I don't really care, because I don't want to be acceptable. I want to be a fear. I want to destroy rock 'n' roll and rebuild it in my name. I want to fuck up the world..."

"My strength and endurance through this whole 19 months proves that the Michigan Dept. of Corrections only failed to destroy or break me down..."

"You check out the battlefield before you go to war. You learn your opponent and then you annihilate 'em..."

"If I have to do shows in rented halls or play on the sidewalk, I'm gonna do what I gotta do wherever I've gotta do it..."

"My lawyer told me probably June or July, there'll be a jury trial for indecent exposure and defecation. I don't know what they would classify that as, probably disorderly conduct or some shit like that..."

"New Haven, CT has three charges against me: indecent exposure, indecent exposure to minors, and threatening the life of my audience or endangering the lives of minors. What the fuck does that mean?"

"They put me in jail, they took my money, they took my ball, and I want it back..."

"(Connecticut) won't extradite me. They told me if they ever catch me within 300 miles of New Haven, they will arrest and prosecute me. That is the radius that covers the whole East fuckin' Coast. In other words, they're sayin', 'Don't come back! Stay away!' Michigan will be the same way. Maybe I'll have to move to another country, I don't know..."

"I'm a wanted man..."

"A one-year tour has taken up 10 years of my life, legally..."

"I want to continue with the G.G. Allin mission. It's the only thing important to the rock 'n' roll underground right now. They see me as a threat and an influence on other people. What they want is a perfect society of robots and people following orders and looking uniform. They don't want somebody out there sayin', 'Fuck you!

Fuck your mother! Fuck your brother! Rape! Torture! Mutilate! Whatever you want to do, do it! They don't want me out there. I'm this terrible creature that is sticking a dagger in everybody's back..."

"What I do is more of a reality, more of an actual war or more of a therapeutic thing. My blood's real. My broken bones are real. People do get hurt at my shows. I'm happy to see it happen. Fuck 'em, but the thing is, that's what they're putting themselves in for..."

"How was I to know what it was an all-ages show? I think they got the wrong man. They should prosecute the club owner, not me!"

"I had a friend who was investigating this for me, and the motherfucker O.D.'d on me. So he's dead, and he was my only lead to the case..."

"Fuck it. If I get arrested, I get arrested..."

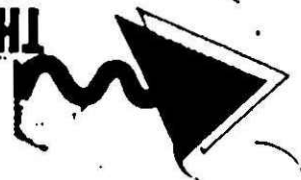
"I'm doing an album for (the French label) New Rose. Basically, I chose them, because I wanna release my first album in Europe. Right now, Performance Records is re-releasing all the Homestead material. Those recordings are so important. I didn't want to release another American release. I figure the *Freaks*, *Faggots & Junkies* and *Sulicide Sessions* albums are still pretty current releases for me in this country. They were completely overlooked. They weren't promoted. Homestead got afraid to put 'em out because of the pressure I was getting. They swept it under the rug, when those two albums are probably my most important releases. For them to resurface is going to have a lot of impact..."

"The new album will be an import. New Rose gets in this country. If people want it, they'll be able to get it..."

"Recording with Antiseen is a meeting of the super powers. It's probably going to be the most powerful, brutal, dangerous record I've ever done. Titles include 'Legalized Murder,' 'Kill the Police,' 'My Prison Walls,' and 'Rape, Torture and Corpse Fucking.' It's fighting the system. Upon listening to it, the authorities will probably put me back in prison."

Allin's domestic label, Performance Records, is based in New Brunswick and can be reached at 908-545-3004.





NEIL YOUNG & CRAZY HORSE- Ragged Glory (Reprise-1990)

Yeah I know, this came out last year and theoretically, anyone whoda wanted it has got it, but I feel compelled to tell all & sundrie noise fans just how much THEY NEED IT. To start with the prelims, Crazy H are back and sounding like the simplistic grungegods they are, the songs are LONG (THEY WORK TOO!), and Neils lead gutter is obnoxiously noisy enuff ta make SY's GOO sound like R.E.M. in 'parison. The lyrics are something else, never has Neil's life sounded so even keeled, pat & downright FUCKIN' BORING. That said, it should be noted that, discounting the insufferable "Mother Earth", he at least avoids politics, (damn good thing too considering the old mans questionable grasp of reality- THIS GUY SUPPRTED FUCKIN' REAGAN IN '84 FERCHRISAKES!), which leaves us with three chords, a coupla six-packs, and Mr. Young stretchin' the limits of noise as an end unto itself. All this & a slammer called "Fuckin' Up"-- WHAT THE HELL ELSE COULD WE HOPE FOR AT THIS POINT? C.P.

## Teen suicides

Canadian Orders Send \$26.00 U.S. Funds.  
Please allow 4 to 8 weeks for delivery of first issue.  
All issues mailed in protective envelope for your privacy.

As Seen  
on TV



PAVEMENT - PERFECT SOUND FOREVER ( DRAG CITY )

...They're back. THESE GUYS RULE. After putting out two of the absolute BEST seven inchers of the past millenium, here's the new 'un. Totally primo geek stor with ver' ver' cool instrumental interludes 'tween the trax with vox. These lunatics render all Sub Poop bands redundant. Noise, heart, noise, guitars, noise, wit and more noise. On a ten incher, no less. Possibly, my favorite record in this whole smelly globe at this moment. Order a dozen and give 'em to yr. friends. They'll never forgive you. You wily fuck.

( J.R. )

BORBETOMAGUS - The Original Chirping Chicken / Choking Olga (BUTT RAG)

..much kudos to Pete Margasak for releasig this easily digestible dosage of free jass damage, by those mastodons of form destruction known to you and I as Borbetomagus. Side one is extremely noisy if not unlistenable. I can't differentiate the horns from the feedback on this one. Side 2 is my 'ck, sounds like ten life size ghosts of Ay! into the middle of Metal Machine Musi

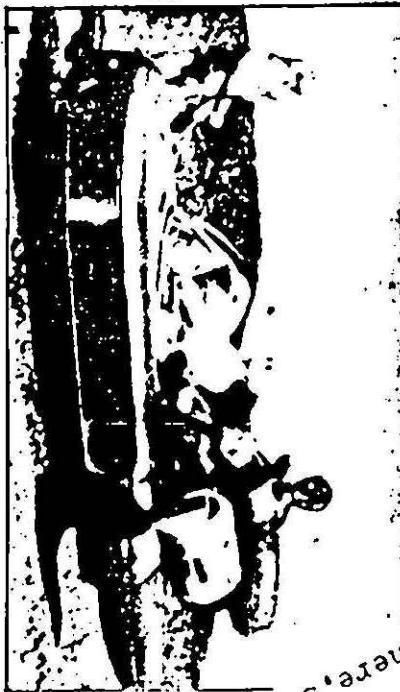


**BOOTLEGS**  
 DANZIG live at the ritz whats this, glen?, covering MISFITS & SAM HAIN tunes, with just a handful of your new poop//??  
 crappy recording, but I hold theres a better boot and all the tunes are thrashed thru, with wrecklss, willful abandon, at a lightning fast pace. glenny why you denounce the MISFITS, I do not know, cause even as sloppy and fucked up as that band was, it sure the hell beats the shit outta that corporate rock splooge.....

**CRAMPS** booze party great new live document, awesome sound quality, mines on orange/marbled vinyl, 2 lps worth of the finest from the all-time party hounds themselves..

**N.Y. DOLLS** 7 day weekend if you love the dolls, seek this 2 record set out now. recorded live in the studio, and pre-dating lipstick killers, its the greatest thing ive ever hold from the boys. all fuck-ups intact, plus great covers, & unreleased #s, plus in light of Johnnys untimely death, its just the thing you need to bring you back up... raw..

It's always new and exciting and you can relate to them because they are genuine housewives, first time models, girlfriends and women who want to be wicked.  
 As with you the viewer, the girls prefer their own fetishes and fantasies so we are able to offer a variety and range of subjects. Give them a try - they are for real, it's a new concept in adult movies.



**WHY WERE YOU BORN?**  
 in your mouth.  
**FREE FREE**



ing bukey bar band crapolla .  
 GANG OF FOUR A BREIF HISTORY OF THE 20TH CENTURY. OF THE 20TH CENTURY. OF THE 20TH CENTURY.



**spoil your pussy**  
 Fuck off, Jack.



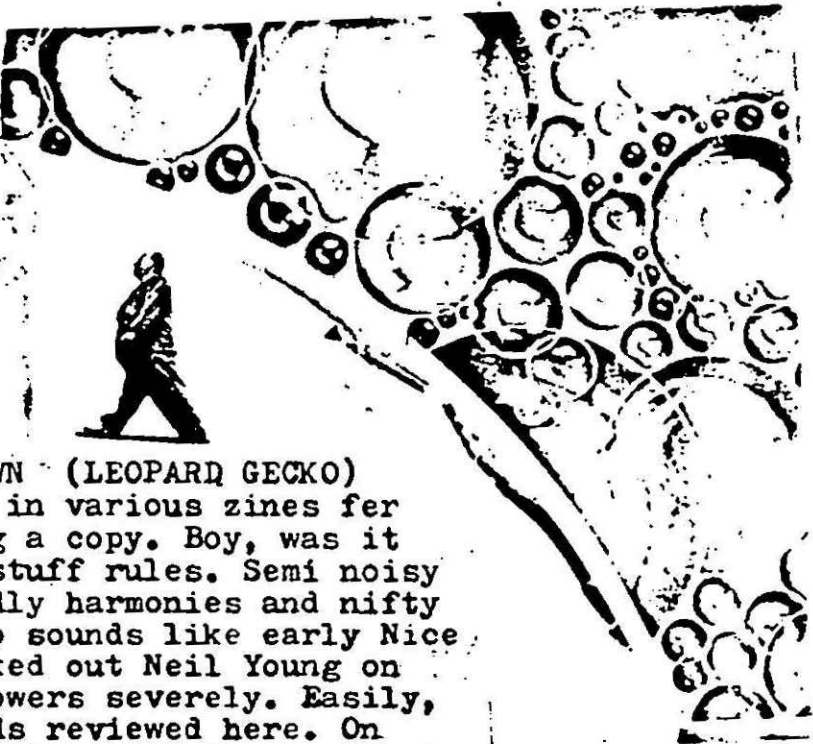
appears upset, tense or tired, alcohol can intensify the feeling. Offer a non-alcoholic beverage but if the guest uses, watch for signs of intoxication. I has definitely had too much to drink. I has definitely had too much to drink. I has definitely had too much to drink.

inserted into my pussy massaged my swollen delicious image of a phantom lover who would do absolutely anything for me rushing through my over heated mind. it didn't take me long at all to climax. I wore a slinky, kinky, clinging outfit. I had especially for an occasion.

**THROBBING CRISTLE** greatest hits. theyre all intact, so drop some sids, and kick back n jam on down **FUCK** skinny poody sisters of buttfuck if it

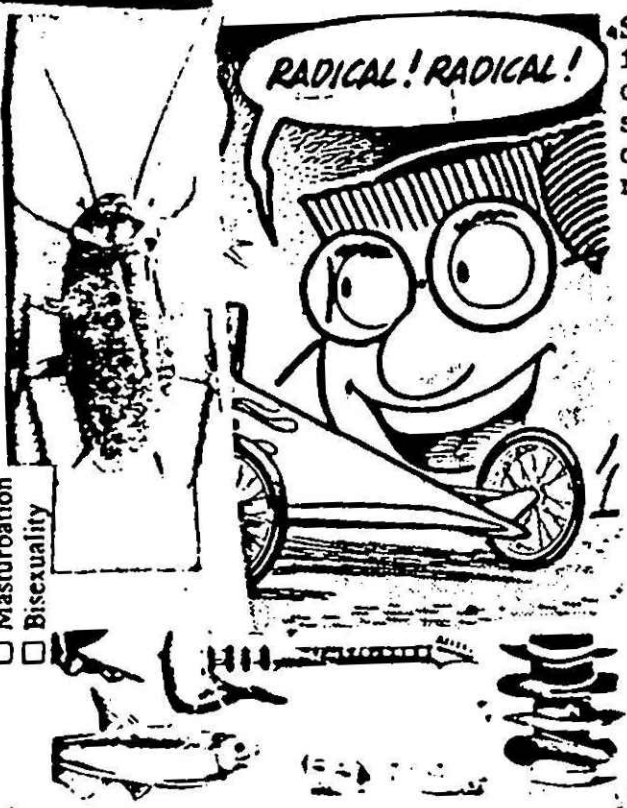
asnt for these pioneers of industrial.. youd still be play

just go buy Entertainment



WWAX - PUMPKIN/INN TOWN (LEOPARD GECKO)

Read reviews of this in various zines for months before securing a copy. Boy, was it worth the wait. This stuff rules. Semi noisy rock stuff with friendly harmonies and nifty tempo shifts. Side two sounds like early Nice Strong Arm with a 'junked out Neil Young on guitar. And it also powers severely. Easily, one of the best records reviewed here. On purple vinyl in an edition of a thousand, mine is #988. So tuff luck dude.



SCREAMING TREESuncle anesthesia,so traveling further down sell-out hi-way,the old dusty clown shed a tear,and the'trees recorded it. smoked it in a bong wit sum ashes,n out came a big cloud of smelly smoke,n they recorded it.lameness abounds,dont buy it.

FRENCH,FRITH,KAISER,&THOMPSONinvisible mean yeah,invisible means we cant see you so go away.the best trax,of course,composed by Frith and/or Kaiser,rule.But,(and its a BIGolBUTT),Thompsons folksy vocals make you wanna kill the guy.And Thompson also just released another solo album,like we all need more Gordon Lightfoot outtakes.



- Do you participate in the following activities?
- ☐ Phone Sex
  - ☐ Masturbation
  - ☐ Bisexuality
  - ☐ Oral Sex
  - ☐ Group Sex
  - ☐ Incest
  - ☐ Swinging
  - ☐ Swapping
  - ☐ S/M

EXPANDO BRAIN - PROUDER THAN CHOWDER (VACANT LOT)

Wiry, collegiate pop with echoes of The Embarassment. Great drumming on this, reminds me of Robert Gotobed's work on Wire's Pink Flag Lp. All in all it's pretty swell if not bursting with originality, like Love Child or Royal Trux (see elsewhere). Tho' certainly a welcome addition here (VACANT LOT Box 606 Redd Bank, N

07701)  
-Tad



THE ELECTRIC EELS - HAVING A PHILOSOPHICAL  
- INVESTIGATION WITH..

( TINNITUS )

Great, vintage Clevo' art-punk splooeey. The Electric Eels were part of the same scene that spawned Pere Ubu, The Cramps and even shared members (drummer Nick Knox, e.t.c.) with them. The Eels tho' were far more extreme and all the better for it. Combining Beefheartian via post-Dolls guitar thrashing with whiny, obnoxious vocal mewling and margarine tub thumping fer drums. The eels were clearly ahead of their time. Only 2000 of these frisbees were pressed so good luck. I'll cherish mine, Believe That. (J.R.)



STEAKS • RIMS • SEAFOOD



TELEVISION - LIVE IN PORTLAND '78  
( ARCHIVAL BOOT )

Jiminy Christmas, this is indeed a pleasant surprise. Loads better sound quality than the ROIR tape and real cool track selections from both albums, done up in real fine fashion for those of us who missed it the first time 'round Verlaine and Lloyd throw solos back forth like they invented the idea. Then again, whose to say they didn't. (J.R.)

TEENAGE FANCLUB - A CATHOLIC EDUCATION  
( MATADOR )

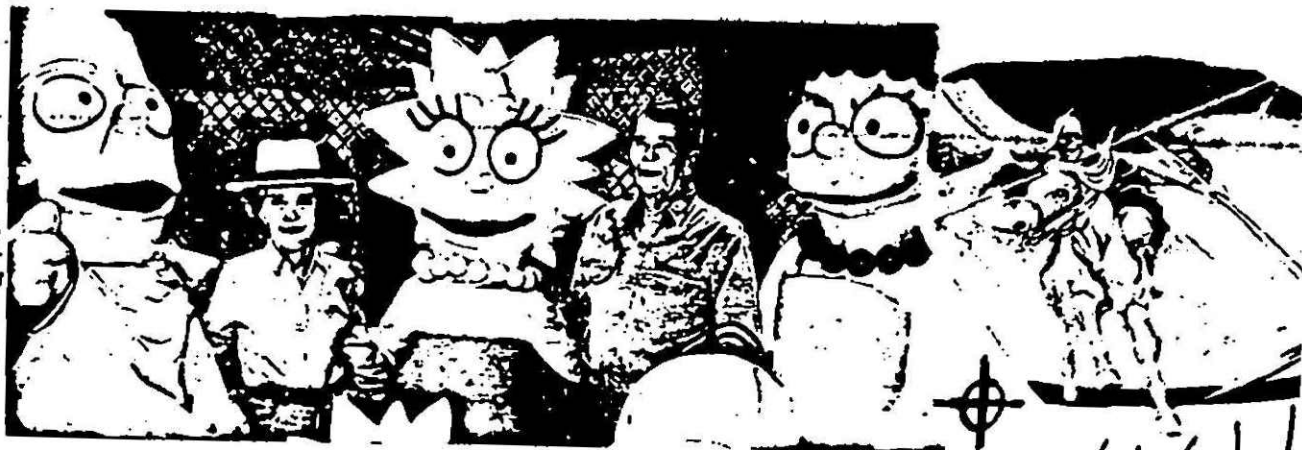
The current press darlings of many a 'zine, and upon hearing them I can't hear what all the fuss is about. Mediocre retreading of formulas done better by countless college town bands. Second generation Dinosaur Jr. riffs mixed w/ fifth generation Husker Du... Put it all together and what do Ya' get. Who fucking cares. (J.R.)



Teenage Fanclub



do  
ron and  
hancy  
resemble  
zombies?  
(photo  
unretouched)



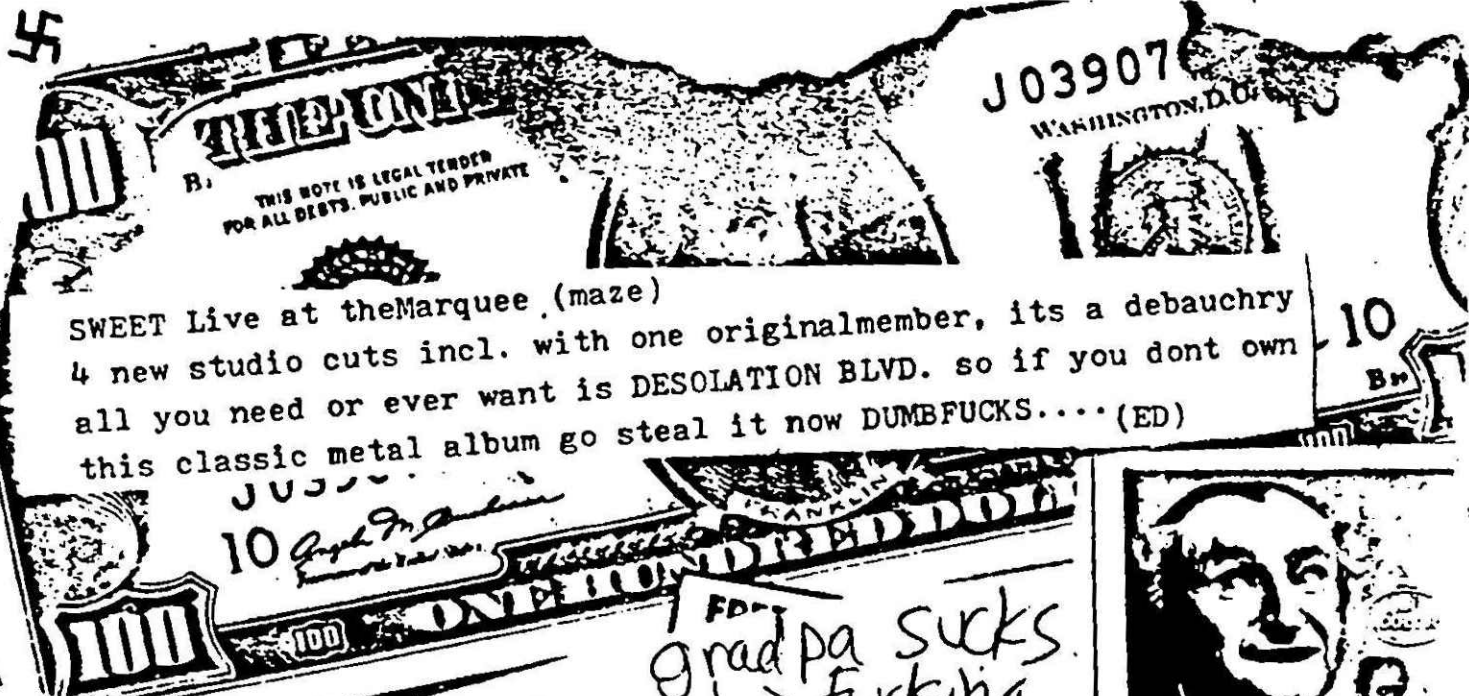
EXENE CERVENKA Running Sacred (RNA)

Her second solo release, and it sure dont match up to her first, which wasnt so heavy handed on the dreaded country music sound, I reccomend you buy the first and skip the worstt.

(ED)

666!!  
burn in  
hell wit  
all humanit

Worship satah



SWEET Live at theMarquee (maze)  
4 new studio cuts incl. with one originalmember, its a debauchry  
all you need or ever want is DESOLATION BLVD. so if you dont own  
this classic metal album go steal it now DUMBFUCKS.... (ED)

grad pa sucks  
big fucking  
cock



SANHAIN Final Descent (plan9/caroline)

Side 1 sounds like what Glennypie is doing on his solo venture,  
(which, take it from me, sucks, when you put it up next to MISFITS,  
and SAMHAIN albums). Side 2 is a remix of UNHOLY PASSION and,  
Im tellin ya boys, its enuff to knock your dick in the dirt.

(ED)

I want  
eat  
your  
cunt  
where.



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**OF DEI YINGIT.**



**POSING as a MARTIN**

What does your typical  
American slice taste like?  
**"FUCKIN' SHIT."**

VIDEO REVIEWS by EDDIE MACHETE

NAZAL DEATH- LIVE CORRUPTION

Featuring cuts from the latest disc and great interview segmen segments. This really captures the flavor and essence of these pioneers of grind core. A must have for all moshers. Start a pit in yr. own living room. Mosh it up you fucks.

# POISONED CURSE

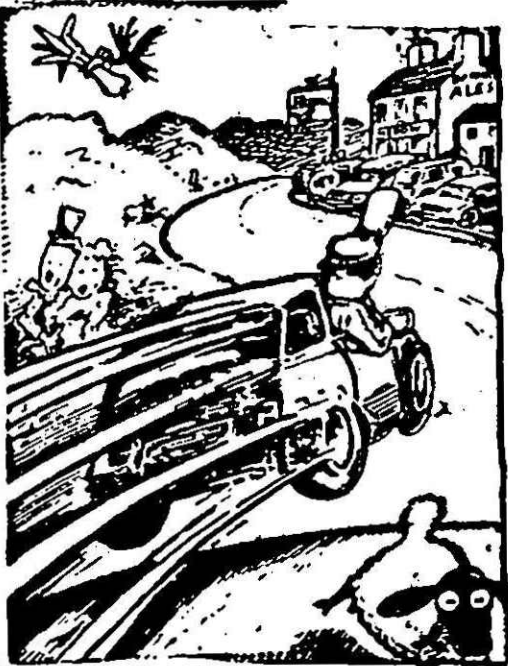
GWAR - LIVE FROM ANTARCTICA

When Gwars 3-ring S & M circus comes to town you better be there till then here's a time capsule of some gory/funny/spoofy heavy metal. More violent and gross than anything Mr. Alice Cooper has done in years. But the music is decidedly lame but pictures are cool just mute the sound and add yr. own music.

CARNIVAL OF SOULS ( 1962 ).

My copy of this is a boot, as the title reads "Corridors Of Evil" but the movie itself is intact. With a \$30,000 budget this is quick becoming a favorite of mine. A major hit at N.Y. midnite movie houses fer' years. I found this vid at K-Mart for \$5.00. The actual price is approx. \$30.00. This is the chilling story of a dead girl who don't know she's dead floating in limbo and chased by zombies. Oooh scary.

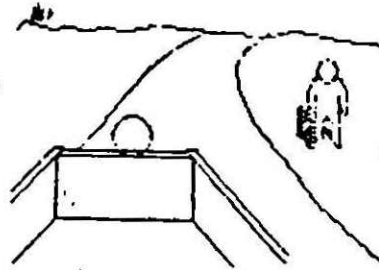
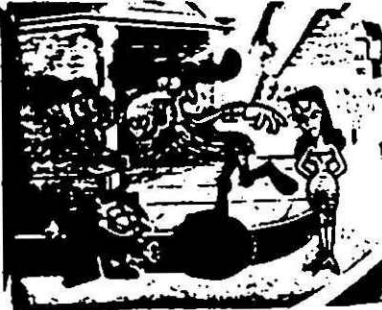
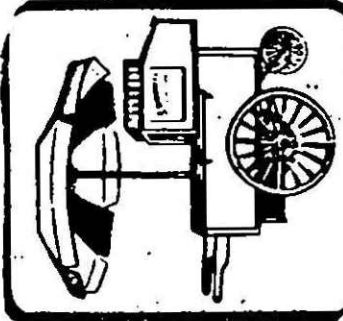
**BECOME THE  
PERSON  
YOU WERE  
MEANT TO BE**





THE WILD WORLD OF BATWOMAN (SHE'S A HIPPIE VAMPIRE CHICK)  
 First of all rub all memories of Batman & Robin out of your pea-sized brains.  
 O.K.? ready? Its the tale of Batwoman, leader of a bevy of gogo babes,  
 battling the diabolically evil Ratfink (not the Big Daddy Ed Roth character  
 of the same name, I wish) trying to stop his plans of destroying the  
 world. the back cover of the video box reads "destined to become a cult  
 classic". it aint no CARNIVAL OF SOULS, (see else where this issue),  
 but it was worth every penny of my ten bucks...another Kmart special..

(ED)



THE ADVENTURES OF ROCKY & BULLWINKLE (buena vista home video)  
 get all 6 volumes now you know whats on em so I dont need to elaborate  
 6 more vols on the way probably in time for xmas.

best piece of dialogue Ive encountered so far;

Little Girl: "Mommy, lookit the little dog with glasses"

Mr. Peabody: "Im not a little dog with glasses, Im Mr. Peabody".

(ED)

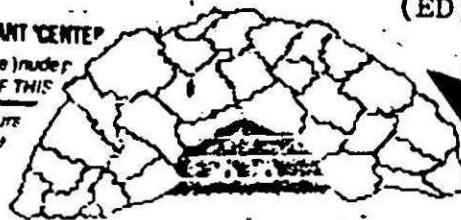
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 The thrilling, fully exposed (unless you prefer otherwise) nude  
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**ARTISTS GALLERY**

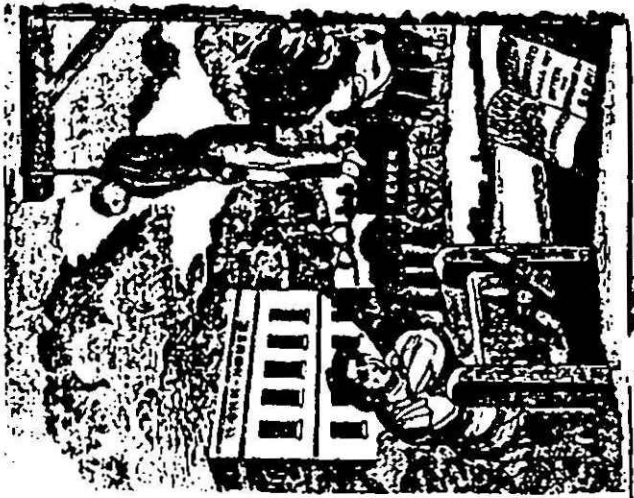
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 videos, & cassettes of the most sickening, interesting shit ever  
 to come down the pike..a must for all you weirdos out there...(ED)



IS RELAT



Mutual  
 giving and  
 receiving are  
 part of the  
 healthy  
 rhythm of  
 life.

What America's  
 Non-Catholics Think  
 of the Pope

He takes  
 a lot of  
 shit





COWS love  
Beer  
I LOVE COWS

I CAN  
MOVE  
FOR YOU

CENSORSHIP

IS HE staring  
AT ME?

IS  
AMERICAN

At Least I'm not rich son

Why  
Don't  
you  
call  
The  
mafia  
Frankie









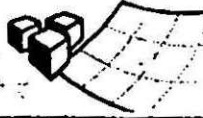

Ge - I'm really  
fuckin cool  
I'm hot dude  
yeah

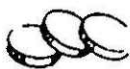
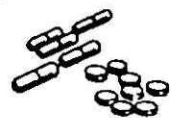
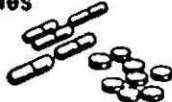







DO I  
want power  
more, no  
money, yeah  
lots, fuckin  
Lots, yeah

- SUCK ME  
you cummie  
FAGGOT

FRANKIE I WANT YOU

# COMMON DRUGS-TWO-EDGED CHEMICAL SWORDS

NAME	CHEMICAL OR TRADE NAMES; SLANG NAMES	SOURCE	CLASSIFICATION	MEDICAL USE	EFFECTS SOUGHT	LONG-TERM OR HEAVY-USE SYMPTOMS
Heroin 	Diacetyl-morphine; H., Horse, Junk, Smack, Scag, Stuff	Semisynthetic (from morphine)	Narcotic	Pain relief	Euphoria Prevent withdrawal discomfort	Addiction Constipation Loss of appetite Toxic syndrome
Morphine 	Morphine sulphate; White stuff, M.	Natural (from opium)	Narcotic	Pain relief	Euphoria Prevent withdrawal discomfort	Addiction Constipation Loss of appetite Toxic syndrome
Codeine 	Methylmorphine; Schoolboy	Natural (from opium) Semisynthetic (from morphine)	Narcotic	Ease pain and coughing	Euphoria Prevent withdrawal discomfort	Addiction Constipation Loss of appetite Toxic syndrome
Methadone 	Dolophine amidone; Dolly	Synthetic	Narcotic	Pain relief	Prevent withdrawal discomfort	Addiction Constipation Loss of appetite Toxic syndrome
Cocaine 	Coke, Snow, Flake, Toot, Star dust, Happy dust, Bernice	Natural (from coca, not cocoa)	Stimulant Local anesthetic	Local anesthesia	Excitation Talkativeness	Depression Convulsions
Marijuana Hashish 	Cannabis sativa; Pot, Grass, Tea, Dagga, Kif, Joint, Reefer, Weed, Dope	Natural (from hemp)	Relaxant Euphoriant In high doses hallucinogen	Experimental study	Relaxation Increased euphoria or perceptions	Possible psychological addiction Possible lung, memory, perception or sexual damage
Mescaline 	Buttons, Beans, Cactus	Natural (from peyote)	Hallucinogen	None	Insightful experiences Exhilaration Distortion of senses	May intensify existing psychological problems
Psilocybin 	Magic mushrooms; Mushroom, Los ninos	Natural (from peyote)	Hallucinogen	None	Insightful experiences Exhilaration Distortion of senses	May intensify existing psychological problems
LSD 	Lysergic acid diethylamide; Acid, Sugar, Cubes, Trips, Windowpane, Blotter	Semisynthetic (from ergot alkaloids)	Hallucinogen	Experimental study	Insightful experiences Exhilaration Distortion of senses	May intensify existing psychosis, panic reactions
PCP 	Phencyclidine; Angel dust, Hog, Horse tranquilizer, Crystal	Synthetic	Effects unpredictable, can vary with dose: Stimulant Analgesic Anesthetic Hallucinogen	Experimental study Veterinary anesthetic	Omnipotence Sense alteration	Flashbacks Prolonged anxiety Social withdrawal Toxic syndrome Full range unknown

<b>Quaaludes</b> 	Methaqualone, Ludes, Soaps, Quac...	Synthetic	Sedative-hypnotic	Sedation	Anxiety reduction	Addiction with severe withdrawal symptoms Possible convulsions Toxic syndrome
<b>Barbiturates</b> 	Phenobarbital, Nembutal, Seconal, Amytal; Blue devils, Yellow jackets, Blue heavens, Downers, Barbs	Synthetic	Sedative-hypnotic	Sedation Relieve high blood pressure, epilepsy, hyperthyroidism	Anxiety reduction Euphoria	Addiction with severe withdrawal symptoms Possible convulsions, toxic psychosis
<b>Amphetamines</b> 	Benzedrine, Dexe- drine, Methedrine; Speed, Bennies, Pep pills, Hearts, Wake- ups, Uppers	Synthetic	Sympathomimetic	Relieve mild depression Control appetite and narcolepsy	Alertness Activeness	Loss of appetite Delusions Hallucinations Toxic psychosis
<b>Tranquillizers</b> 	Vallium, Librium, Miltown, Equanil	Synthetic	Sedative-relaxant	Sedative	Relaxation Calmness	Possible addiction with severe with- drawal symptoms Toxic syndrome
<b>Aspirin</b> 	Acetylsalicylic acid	Synthetic	Analgesic	Pain relief Fever reduction	Pain relief	Possible gastro- intestinal irrita- tion or bleed- ing Possi- ble syndr...
<b>Aspirin substitutes</b> 	Acetaminophen; Tylenol, Datril, Excedrin and numerous drug combinations	Synthetic	Analgesic	Pain relief Fever reduction	Pain, discomfort relief	May produce toxic syndrome such as stupor, convulsions, anemia or abnormal bleeding
<b>Alcohol</b> 	Ethanol, Ethyl alcohol; Booze, Juice	Natural (from grapes, fruits, grains, etc., via fermentation)	Sedative-hypnotic	Solvent Antiseptic Dietary	Sense alteration Anxiety reduction Sociability	Cirrhosis Toxic psychosis Neurologic damage Addiction
<b>Nicotine</b> 	Nicotina tabacum; Fag, Coffin nail	Natural (from tobacco)	Stimulant-sedative	Sedative Emetic	Calmness Sociability	Emphysema Lung, mouth and throat cancer Cardiovascular damage Loss of appetite Addiction
<b>Caffeine</b> 		Natural (from coffee beans, tea, kola nuts and cocoa beans; used in many soft drinks)	Stimulant	Stimulant	Alertness Sociability	Jitteriness Mild addiction
<b>Inhalants  Solvents  Aerosols</b> 		Variety of household and industrial chemicals	Varied: Stimulant Sedative Hallucinogen		Euphoria Distortion of senses	Toxic syndromes: brain, kidney, liver, sexual and other tissue damage



